

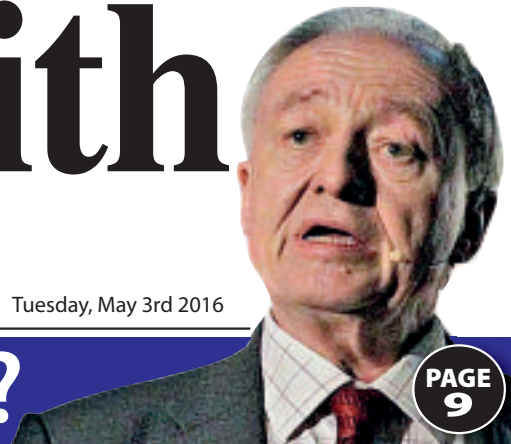
# Hammersmith

## CHRONICLE

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## HAS KEN BLOWN IT FOR LABOUR?

# Police chief: '44 council bobbies big help'

BY JACK DIXON

jack@londonweeklynews.co.uk

HAMMERSMITH and Fulham's top police officer has praised a council drive to put more 'bobbies on the beat'.

Borough Commander Gideon Springer said the squad of 44 extra officers had played a vital role in confronting crime and anti-social behaviour, after figures revealed that council-funded cops responded

TURN TO PAGE 3



■ MORE HELP:  
Borough  
Commander  
Gideon Springer



■ BACK IN ACTION: Striking doctors set up a giant model of a human spine outside Charing Cross Hospital as another two-day walkout brought disruption to healthcare. Campaigners claimed that junior doctors were the "backbone of the NHS" and urged Health Secretary Jeremy Hunt to scrap plans to impose new contracts in August. The Imperial College NHS Trust, which runs the hospital, was forced to cancel all non-urgent operations and appointments to ensure a safe service, as the doctors withdrew their labour between 8am and 5pm on Tuesday and Wednesday (April 26 and 27)

## Win a share of our big green fighting fund

ENVIRONMENTAL champions in Hammersmith are being urged to take the lead in cleaning up their community, as the *Hammersmith Chronicle* launches a bold new campaign to make west London a greener place to live.

We are teaming up with Tesco to give away tens of thousands of pounds and kick start a fresh assault on our city's air quality crisis. Innovative and exciting community projects in Hammersmith tailored towards tackling the pollution problem will be in with a chance of winning a share of the *Bags of Help* cash pot.

Tesco has put forward £90,000 for the campaign, which will be dished out to the most inventive and original community projects later this year. But now we need our readers to get involved by coming forward with their ideas for where the money should be spent.

*Chronicle* editor Philip Evans said: "No matter what the politicians tell you, cleaning up the environment is the number one challenge facing our city today."



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# NHS staff are surviving on junk food and fizzy drinks, say union chiefs

BY JACK DIXON

jack@londonweeklynews.co.uk

JUNK food and fizzy drinks are putting the health of London's NHS workforce at serious risk, union bosses have warned.

UNISON claimed that takeaways and other poor quality meals provided at the capital's hospitals were "undermining" the health of staff on the wards.

It said that doctors and nurses were being "forced to survive on fast food" and vending machine snacks.

Part of the problem, according to a survey of union members, was that NHS staff working night shifts were unable to make healthy choices because hospital canteens were closing at the end of the day.

UNISON's poll also found that staff were served "unappealing" food, with

more than half admitting to refusing some meals.

Dave Prentis, the general secretary of UNISON, said: "Healthy hospital food that is available around the clock is essential for dedicated staff who are working night shifts caring for patients. Yet nurses and other NHS workers often have no choice but to resort to meals that are high in salt, fat and sugar."

Mr Prentis said that staff and patients "deserve better" and called on health chiefs to toughen up standards to ensure workers receive a healthy meal.

"An overhaul of NHS food is needed urgently and enforceable standards introduced so that hospitals can be held to account if they breach them," he added. "Takeaways and fizzy pop don't make for a healthy workforce."

UNISON's report followed a survey of around 3,500 staff carried out in March. It found that access to high-quality healthy food in hospitals was "extremely limited" for staff on night shifts, with only a tiny proportion of hospital canteens remaining open after midnight.

The survey also revealed that staff often turned to vending machines to keep their energy levels up late at night but that these were often empty and sometimes contained expired goods. Others reported that there was no food available at all in some hospitals.

One nurse who responded to the survey said: "They need to think about the night shift and relatives who stay overnight."

"Simply having vending machines is not enough, with only crisps and fizzy pop that is too expensive. Not enough fresh fruit is available in the cafes and restaurants every day."

Katherine Button, policy officer at the Campaign for Better Hospital Food, added: "This report into the state of staff food has our full support and the results make clear that much more needs to be done to drive up the quality of food in NHS hospitals."

"We now need to build on this momentum to put the focus on hospital retailers and suppliers to ensure that staff working hard for patients have access to healthy meals and snacks 24 hours a day."

In March NHS England announced a £600 million funding drive to improve the health and wellbeing of its staff. Cash grants will be made available to local health trusts that introduce initiatives designed to ensure doctors and nurses "practise what they preach".

Money has been set aside for trusts that offer mental health support, physiotherapy services and sports activities, as well as those which take steps to reduce the availability of junk food in hospitals.

Announcing the scheme, Simon Stevens, chief executive of NHS England, said: "As the largest employer in Europe, the NHS needs to practise what it preaches by offering better support for the health and wellbeing of our own 1.3 million staff."

"A good place to start is by tackling the sources of staff sickness absence, including mental health and musculoskeletal injuries, while doing our bit to end the nation's obesity epidemic by ditching junk food and sugary drinks in place of tasty, healthy and affordable alternatives."

## London told it must 'build up'

BUILDING new homes from scratch will not be enough to tackle London's housing crisis and more work must be done to extend existing properties.

That was the message from the Builders Merchants' Federation this week as it warned that London should "build up" rather than out to deliver new homes, while protecting the green belt.

The planning system should be opened up to "enable and manage" development rather than controlling it, the BMF said.

The warning will come as a stark reminder to the leading candidates vying to become London Mayor, Zac Goldsmith and Sadiq Khan, who have both identified the housing crisis as their number one challenge for the next four years.

John Newcomb, the BMF's managing director, said: "No one wants a repeat of bad high-rise housing from the past but the BMF believes better use can be made of existing buildings. There is scope to dramatically increase the number of new homes."

"Allowing London property to be extended upwards, for limited numbers of storeys, up to the height of adjoining buildings, without needing prior approval, is a good way to do so. It is not the single solution to today's housing crisis but it is a good one, worth pursuing."

The BMF said that fewer than two per cent of new homes built in London since 2008 had been a result of projects that included an element of upward extension work.

It said that enabling developers to build up would reduce the pressure to build outwards and protect the green belt. The organisation called for a new permitted development right to make it easier for builders to add extra storeys on top of existing properties.



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#### Land Charges

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information@rbkc.gov.uk

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#### Parking - penalty charges

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Nicky Sweetland reviews Show Boat  
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## NEWS FROM HAMMERSMITH



■ **SWEET SUCCESS:** The husband and wife team behind one of Hammersmith's most popular ice cream parlours have opened a brand new shop – after renovating the property themselves. Diego Alfonso and Suzy Bertotti, co-founders of Bertotti Pure Italian, launched their second outlet in Goldhawk Road last week after making a sweet success of their flagship shop in Hammersmith Grove. The new store was in a state of disrepair when the couple took over last year but they called in friends to give them a hand bringing the shop up to scratch in time for opening day. Mr Alfonso said: "It was in a complete mess and had been like that for many years. It took around three months of working day and night to get it to look as it does today."

## Police chief hails impact of council's extra officers

FROM PAGE 1

to almost 2,000 call-outs last year.

The bonus bobbies were added to the force 12 months ago and have already made 760 arrests – around two a day.

It comes amid fears that police budgets could face further cuts, with particular concern that the borough's police community support officers could be axed.

Commander Springer said: "The additional officers supplied by Hammersmith and Fulham council have helped us to tackle many more issues within the community.

"The team has tackled crime and anti-social behaviour across the borough and helped the council address other issues."

Statistics from the Metropolitan Police released last month revealed that crime was on the rise in Hammersmith and Fulham, despite efforts to clamp down on offenders.

In keeping with trends across London, there were increases in the number of burglaries, rapes and sexual offences over the last year, while there were also more incidents of religious, race-related and Islamophobic crime.

While the total number of

crimes rose slightly, from 20,259 to 20,415, the number of robberies and homophobic and anti-semitic crimes dropped, and there were no murders.

Since their introduction in April 2015, the council-funded cops have responded to a total of 1,905 call-outs, issuing more than 100 fixed penalty notices.

They also carried out 870 alcohol confiscations in controlled drinking zones and issued 217 drug warnings, in an effort to contain anti-social behaviour.

Officers responded to 127 domestic incidents and attended dozens of community meetings, while working on campaigns to tackle ticket touts and illegal tobacco sellers.

Councillor Michael Cartwright, the council's cabinet member for crime and anti-social behaviour, said: "We are determined to work with residents to make Hammersmith and Fulham as safe and pleasant a place to live as possible. The council-funded police are doing a great job putting this aim into practice.

"In addition to making important arrests, these officers do outstanding proactive work with local residents in identifying problems and trends to stop crime before it even takes place."

# Driveways nice way for residents to cash in

BY JACK DIXON

jack@londonweeklynews.co.uk

HOMEOWNERS in Hammersmith and Fulham have raked in more than half a million pounds in the last year by renting out their driveways and parking spaces online, new figures reveal.

Entrepreneurial residents have been cashing in on congestion and charging desperate drivers up to £40 a day to park

outside their homes. The borough is becoming a hotspot for business-savvy homeowners, with the number of parking spaces advertised on driveway rental site JustPark up by a third in the last 12 months.

Motorists have shelled out a total of £575,000 for the privilege to park in Hammersmith and Fulham – and the number of listings is continuing to grow.

Anthony Eskinazi, founder of JustPark, said: "These families

and individuals are resourceful enough to be making a bit of extra money from their property and are offering an important service at the same time."

The average cost to hire out a driveway in Hammersmith and Fulham is around £12 – considerably lower than some parking options.

But spots close to the most popular attractions and amenities have been snapped up for almost treble that figure.

Residents who advertise a parking bay close to Hammersmith Broadway, for instance, can expect to pocket as much as £40 to cover the day's fare.

Driveways in Hammersmith Grove, Elgin Avenue and Leysfield Road have all fetched handsome profits for advertisers in recent weeks. More than 200 spaces are available across the borough, with spots near to tube stations and shopping centres proving the most popular. And

now that the trend is beginning to take off, drivers are steering towards the opportunity with the number of bookings up by more than 60 per cent in the last year.

Mr Eskinazi said the spike in rentals was not surprising as motorists were on the lookout for cheaper alternatives to "overpriced" public parking.

He said that he also expected an even bigger boom in a year's time when tax breaks an-

nounced in the recent Budget kick in.

"From April 2017 homeowners will pay not tax on earnings made through JustPark up to £1,000 a year," he said.

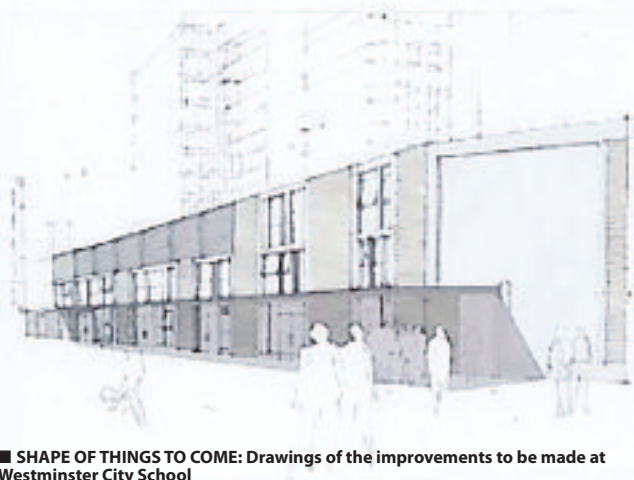
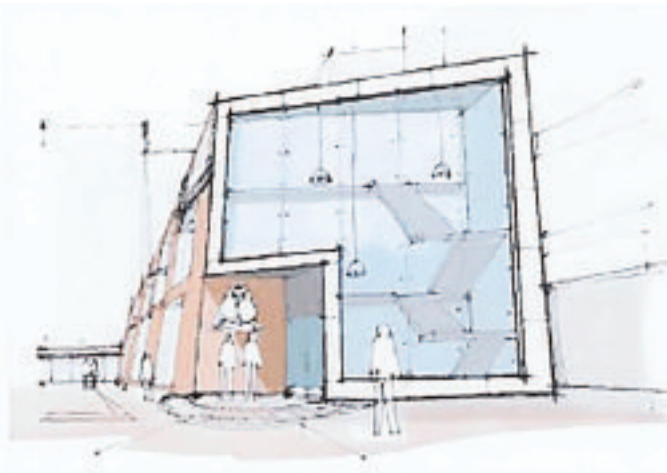
"By unlocking these spaces that are otherwise underused and allowing people to reserve them online, usually at a much-reduced rate, drivers are saving money and are putting it back into the pockets of local residents."

This tariff is available to new and existing customers who have standard meters and pay by Direct Debit or when they get paper bills. Unfortunately, it's not available to customers with non-standard or pre-payment meters.

Feel Good Fix June 2018: Prices won't go up before 30 June 2018, subject to governmental or regulatory requirements. If the price of energy on our Standard variable Rate falls before then, we'll also reduce your energy price, in proportion to the decrease in your area. Annual charges may be higher than our standard charges. Offer subject to availability and may be withdrawn, suspended or amended at any time. Contact us at 39.04.2018.



## NEWS FROM WESTMINSTER AND PIMLICO



■ SHAPE OF THINGS TO COME: Drawings of the improvements to be made at Westminster City School

### Elderly get less help from their absent relatives

THOUSANDS of elderly Londoners are not receiving the care they need from their own relatives, according to a new study.

Some blamed living far away from their family but one in five said they were simply "too busy" to look after their loved ones.

Researchers also found that around a third of adults in London have regular rows with family members over whose responsibility it is to care for elderly relatives, while 29 per cent said the dilemma had put strain on their marriage and working life.

The study was commissioned by Well Pharmacy, the UK's largest independent prescription supplier.

Its survey of 2,000 Londoners suggested that the 24/7 city lifestyle was having a damaging impact on family ties.

Shiraz Khan, head of customer experience at Well Pharmacy, said: "Caring for an elderly relative is a huge responsibility, so it was not surprising for us when people said they find it difficult to care for their elderly relative without a care home."

A staggering 46 per cent of Londoners asked about their caring commitments admitted that they don't give their elderly relatives the care they need – and more than half said they felt guilty about ducking their responsibilities.

Around 60 per cent claimed that living too far away was an obstacle, while 17 per cent said they were "too busy".

The survey also revealed that Londoners were worried that their elderly relatives were not taking the correct medication.

But four out of 10 people admitted that they "struggle" to look after their nearest and dearest.

The study also showed that many Londoners are not completely happy with the conditions their elderly relatives live in.

It follows a recent investigation of care homes by experts at Cardiff University, which highlighted that elderly residents are suffering an average of 24 to 48 medicinal errors per week.

Mr Khan advised: "If you decide a care home is the best place for your relative, make sure the environment can reassure any worries you have."

"For example, making sure an elderly relative is taking their medication correctly is a key factor."

### Elderly get less help from their

NETWORK Rail has awarded a contract for the final stage of the signalling system that will control trains between Reading and Paddington to engineers Alstom.

The upgrades are crucial to the future operation of Elizabeth line services as well as the modernisation of the Great Western Main Line.

The £79m contract with Alstom covers the design, manufacture, supply, installation, testing and commissioning of a state-of-the-art train control system.

## All change at boys' school

WESTMINSTER City School is developing plans to improve facilities for its current pupils.

The new plans will see the existing Puttick Building replaced with a brand new state-of-the-art building which will improve the art and drama spaces for boys to foster their creativity.

The new building will also offer additional multi-function teaching spaces and offices to provide increased capacity for its inclusive and diverse pupils from across Westminster and greater London.

Headmaster James Wilson said: "The new building will help our school continue to offer some of the best learning facilities in London. Our pupils enjoy coming to school and these new facilities will be a great new addition."

Westminster schools are some of the most successful schools in London and a popular choice for parents. Westminster City School is over-subscribed and the new building will provide additional capacity, allowing us to create additional places in September 2017.

Westminster City School is a boys' school and proud of its diverse and inclusive community. The pupils have

been actively involved in the design process, with the student council discussing ideas and suggestions.

Year 7 student councilor, Dean Sukcharoen said: "We discussed ideas with the architect and project manager and suggested colour-coded classrooms, luxury bathrooms, a common room and improved corridors."

The development of these plans has involved Westminster City School and its pupils working closely with leading architects and property developers responsible for the recent improvements to the Victoria area.

Pupils have benefited from a range of extra-curricular learning experiences with Patrick Lynch Architects, Land Securities, 3BM and Westminster City Council.

Mr Wilson said: "Our boys have enjoyed the opportunity to play a part in the regeneration of not just our own school but the wider community. Helping and caring about other people is a message that resonates with our school ethos. It is a valuable lesson that will help them in the future."

The school has just under 800 pupils.

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## BAGS OF HELP

# Join in our great green giveaway!

BY JACK DIXON

jack@londonweeklynews.co.uk

THE *London Weekly News* is today launching a bold new campaign to help communities lead the way in cleaning up the capital.

We are teaming up with Tesco to give away tens of thousands of pounds to community groups who are doing their bit to make west London a greener place to live.

The Bags of Help campaign will distribute a cash pot of £90,000 across our three boroughs, with £30,000 each for Hammersmith and Fulham, Kensington and Chelsea, and the City of Westminster.

Tesco is donating the money – raised from 5p plastic bag charges – which will be put back into the community to support projects tailored to improving the environment.

We are inviting schools, charities and community organisations to apply for a share of the cash, which can be used to fund all manner of green schemes.

Whether it's a clean-up at a local park, an energy-efficient solar initiative or perhaps a plan to expand a community garden, we would like to hear from you.

Once all the bids are in and have been shortlisted to a final



■ PIONEER: Nic Seal, environmental scientist and founder of Environet, is backing a green project being run at Moat School in Fulham



£8,000. The administration of the funding will be handled by environmental charity Groundwork, which specialises in supporting communities to transform green spaces for the better.

Charity and community groups can bid for the funds by visiting the dedicated website [www.groundwork.org.uk/tesco-communityscheme](http://www.groundwork.org.uk/tesco-communityscheme) or by calling the helpline on 0121 237 5780 before Friday June 3.

*London Weekly News* editor Philip Evans said: "No matter what the politicians tell you, cleaning up the environment is the number one challenge facing our city today."

"It may be a global problem but we know our readers can lead the way by making a big difference in their communities."

"We are extremely proud to be teaming up with Tesco to launch Bags of Help – and I have every confidence that our fantastic local schools, charities and community groups will show the rest of London how we can make our city cleaner and greener."



eureka moments from clever students – including a plan to bury new homes underground to save on fuel costs, and a mobile phone app to help

three, our readers and Tesco customers will get the chance to vote online, in-store and through the *London Weekly News* for their favourite project. Voting will open in October, with the three finalists in each borough receiving grants of £12,000, £10,000 and

allotment holders sell their fruit and vegetables.

Nic Seal, environmental scientist and founder of Environet, which set up the scheme, will visit the school this week to hear about some of the students' unique ideas and present an award for the number one suggestion.

He said: "These children have creative and enquiring minds, and they see the world from a different perspective. They are often the ones who have the light-bulb moments – but can't articulate their ideas."

"We want to inspire them to come up with innovative design solutions which improve the environment."

The project was aimed at students during the autumn term and has proved such a huge success that another group has carried it on since Christmas.

And the school is already looking ahead with a view to expanding the scheme across Hammersmith and Fulham. Ronda Fogel, Moat School founder, said: "The students have found this project tremendous fun and incredibly rewarding to work as part of a team. We have a very strong enrichment programme but this has been different to anything we have done before."

"It's been so popular with the students that we are looking to work with other schools in Hammersmith and Fulham to give more children the opportunity to get involved."

## CASE STUDY

THE Moat School in Fulham has been blazing a trail in the environmental field by tapping into the creative minds of young people.

In the first project of its kind, students have been working to develop a range of new ideas designed to clean up the environment. The Schools Eco-Innovation Award programme aims to harness the brainpower of children with learning disabilities, such as dyslexia and dyspraxia, to approach environmental problems from a new perspective.

Launched at the Moat School in September, the scheme has already produced several



■ PROJECT FOCUS: Moat School pupil Miles Bloomfield with James Broughton, design and technology teacher

Charity and community groups can bid for funds by visiting the website [www.groundwork.org.uk/tescocommunityscheme](http://www.groundwork.org.uk/tescocommunityscheme) or by calling the helpline on 0121 237 5780 before Friday June 3

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## LONDON WIDE

# Call to give London's workforce better skills

BY LWN REPORTER

editorial@londonweeklynews.co.uk

MORE could and should be done to ensure Londoners have the best possible chance to enter employment and progress in work.

That's the headline recommendation of leading think tank the Institute for Public Policy Research in a new report.

In the report, published last month, the IPPR said: "London has been the engine of UK jobs growth since the recession, accounting for a third of net job creation since 2010.

"Our analysis suggests that more than a quarter of entry-level vacancies are at a mid-skill level – not requiring a degree, but paying more than the Living Wage Foundation's London living wage. This represents a big opportunity for Londoners currently outside the labour market or working in low-paid roles, if they can gain the skills they need to take up these mid-skilled jobs."

The report's authors argued that at present, "London's labour market and skills system are not facilitating participation and progression to the extent that they could be".

They added: "In spite of recent rapid jobs growth, London still has a below-average employment rate, relatively low rates of vocational training and in-work progression, and skills shortages in certain mid-skill occupations.

"The skills system in London could and should do more to ensure that Londoners have the best possible chance to enter employment and progress in work."

The IPPR said that the Greater London Authority should work to improve the information available to adult learners about the labour market outcomes of learners taking a given course or qualification, and should use its

power over further education capital funding to facilitate new courses that meet identified skills needs but which providers are currently reluctant to offer.

"Over the longer term, we recommend that London's devolution deal should give the GLA new powers to vary the funds it gives to adult education providers. The GLA should also be given the capability to shift to a results-based funding model for adult skills in the future, and should begin to investigate now what such an approach might look like."

## KEY FINDINGS

■ London has created 760,000 net jobs since 2010. The business services sector has accounted for almost 30 per cent of this growth. A further 15 per cent of jobs have been created within the education, health and care sectors, 13 per cent within the information and communication sector, and 10 per cent within the construction sector.

■ London has a reputation as a polarised city, combining a high-skill knowledge economy with a prevalence of low-paid, low-skill work. However, IPPR evidence suggests that there is robust demand for mid-skilled occupations: in 2014, such jobs accounted for 27 per cent of entry-level vacancies.

■ Mid-skill occupations are expected to account for around a quarter of all openings between now and 2022. The occupations expected to generate the most new jobs are caring personal services and administrative occupations.

■ In several important respects, the functioning of London's labour market could be improved. The city's employment rate remains below the UK average; rates of participation in adult education and apprenticeships are relatively low, as are in-work progression



■ **PLATFORM FOR CAREER BUILDING:** Londoners should be helped more to gather the skills they need to improve their careers, says a leading policy think tank

rates; and there is evidence of skills shortages, particularly among certain mid-skill occupations.

■ The most acute mid-skills shortages occur in the road transport sector, the caring personal services sector, the child-care and related services sector, and in administrative occupations. Across all mid-skill occupations, the IPPR estimates that there is a shortage of 22,000 people annually.

## RECOMMENDATIONS

In order to boost skills supply in the capital where it is most needed, and generate greater opportunities for Londoners to get on in work, the IPPR recommends the following immediate actions:

■ The GLA should make radical improvements to the quality and availability

of labour market intelligence, with the aim of giving learners and prospective learners better information on both the returns they might expect from different courses and qualifications, and the learning and employment results achieved by individual providers.

■ Where a particular qualification or skill-set is identified as being in low supply but high demand, the GLA should work with the London local enterprise partnership (LEP) to use further education capital funding to encourage providers to offer new or expanded courses.

■ Although the GLA has no formal control over apprenticeships policy, there is much it could do to drive up the quality and quantity of the apprenticeships that will be provided in London through the apprenticeship levy. First,

GLA should aim to enhance transparency by reporting on the quality of apprenticeships provided by London employers. Second, the GLA should play a co-ordinating role to ensure that employers are offering sufficient numbers of the apprenticeships London needs given its skills shortages.

■ As London's skills devolution deal is still being developed, the IPPR has this recommendation for the detail of that deal: First, the GLA should be given the power to vary the funds it gives to adult education providers, to incentivise them to provide the courses and qualifications most in demand from employers. The improvements to the quality and availability of labour market intelligence described above are a prerequisite for this approach to work.

■ Over the longer term, and once the quality of labour market data has been proven, the GLA should be given the power to pay providers by results, to strengthen the connection between adult education and the needs of the labour market even further. As a first step in this direction, the GLA should investigate now the possibility of linking funding for providers to learning or labour market outcomes.

## Royal sun and wave power

BRITISH designer Chris Collicott has created a bizarre royal souvenir which is being marketed as the must-have toy that no palace is complete without – a solar-powered Queen.

To celebrate Her Majesty's 90th birthday, USA-based Kikkerland Design will next month start selling the limited-edition waving Queen toy, yours for £22, writes Geoff Baker.

"Powered entirely by solar energy, the royal solar figurine will wave with a subtle twist of the wrist, the same rehearsed gesture she has perfected for 63 years," says Kikkerland, which somewhat optimistically claims, "this solar Queen will be a delight for the admirers of The Queen and UK history".

It adds: "Her Majesty is outfitted in The Queen's best, a red dress, a crown and a diamond brooch. The solar Queen designed by British designer Chris Collicott who has also created her best companion, the solar corgi."

The what?

"Elroy the royal solar corgi," says Kikkerland.

Elroy?

"Yes, Her Majesty loves corgis so much that Chris created Elroy, the perfect companion for the solar Queen. Only £15."

Are you serious?

"Oh yes," says Kikkerland, "these special editions will delight royalists, history buffs or simply anyone with a sense of humour."

That will be Her Majesty then, for it is reported that some Christmases ago she was given by Prince Harry a rubber chicken toy which squawked when pushed. Reportedly, Her Majesty was so amused by the toy that it was given pride of place on the Christmas dinner table and made to screech throughout the meal.

ROYAL LONDON, PAGE 13

## Food dispute led to murder

A WOMAN has been sent to prison for life after she stabbed a teenager to death in an argument over some food.

Maxine Benson, 32, attacked Alfie Stone, 18, after saying that he or his older brother had eaten her food.

Benson was found guilty at the Old Bailey of murdering Alfie outside a Tesco Express in High Road, Ickenham, west London, on November 9 last year. Her life sentence is to be a minimum of 23 years and six months.

The court had been told that Benson was seen on CCTV footage with the knife and was also seen by people who rushed to give Alfie first aid.

Afterwards, the defendant, of no fixed address, fled the scene but handed herself in to police two days later.

Alfie died within hours and a post-mortem examination gave the cause as blood loss and a stab wound to the heart.

Detective Chief Inspector Nicky Wall, from Scotland Yard, said: "Alfie Stone was a much-loved young man who lost his life in tragic circumstances; today the court has reached a decision on Benson and we welcome the outcome."

Benson's co-defendants, Corinne Cripps, 29, of High Road, Ickenham, and her boyfriend, Steve Hawgood, 28 of Kingston Avenue, West Drayton, were cleared of murder.





## LONDON WIDE

# Borough salutes sailor's courage under fire

BY LWN REPORTER

editorial@londonweeklynews.co.uk

AS part of the nationwide campaign to honour First World War Victoria Cross recipients, the Royal Borough of Kensington and Chelsea held a special ceremony to remember local war hero Lieutenant Humphrey Osbaldston Brooke Firman VC.

Along with representatives from the armed forces, the Mayor of the Royal Borough, Cllr Robert Freeman, was joined on Monday, April 25, outside South Kensington station by pupils from Our Lady of Victories School and members of the public who took time to pause and pay their respects.

The event included the blessing of an engraved paving stone which, set in the area of Firman's birthplace, commemorates his action at the Siege of Kut on April 24, 1916, for which he received a Victoria Cross.

Born in Kensington on November 24, 1886, Firman was a lieutenant in the Royal Navy during the Great War. He was 29 when he volunteered to lead the crew of the Royal Naval Volunteer Reserve, SS Julnar, on a mission to get 270 tons of supplies through to forces besieged in Kut-el-Amara, in present day Iraq.

It was a dangerous mission in which Lieutenant Firman was killed in action. He subsequently received a posthumous Victoria Cross.

The Mayor said: "I felt privileged to be present at this dedication to a brave officer. Although it is now 100 years since Lieutenant Firman's death it is fitting that his heroic deeds should be remembered in the place of his birth."

"I was especially pleased to see pupils from the nearby Our Lady of Victories School come to pay their respects and would also like to thank those members of the public who stopped and took the time to commemorate a very brave man."

This was the third of seven commemorative events taking place in the Royal Borough of Kensington and Chelsea.



■ **RESPECTS:** Cllr Robert Freeman, top, with members of the Royal Navy, and a wreath at the new memorial stone laid in memory of Lieutenant Humphrey Firman, VC

At the time of the posthumous grant of the Victoria Cross to Lieutenant Firman, official documents contained this narrative: "The King (is) pleased to approve of the posthumous grant of the Victoria Cross to the undermentioned officers in recognition of their conspicuous gallantry in an attempt to re-provision the force besieged in Kut-el-Amara:

■ Lieutenant Humphry Osbaldston Brooke Firman, R.N.  
■ Lieutenant Commander Charles Henry Cowley, R.N.V.R.

"The General Officer Commanding, Indian Expeditionary Force D, reported on this attempt in the following words:

"At 8pm on April 24th, 1916, with a crew from the Royal Navy under Lieutenant Firman, RN, assisted by Lieutenant-Commander Cowley, R.N.V.R. the Julnar, carrying 270 tons of supplies, left Falahiyah in an attempt to reach Kut.

"Her departure was covered by all artillery and machine gun fire that could be brought to bear, in the hope of distracting the enemy's attention. She was,

however, discovered and shelled on her passage up the river. At 1am on the 25th General Townshend reported that she had not arrived, and that at midnight a burst of heavy firing had been heard at Magasis, some eight and a half miles from Kut by river, which had suddenly ceased. There could be but little doubt that the enterprise had failed, and the next day the Air Service reported the Julnar in the hands of the Turks at Magasis.

"The leaders of this brave attempt, Lieutenant HOB Firman, RN, and his assistant – Lieutenant-Commander CH Cowley, R.N.V.R. – the latter of whom throughout the campaign in Mesopotamia performed magnificent service in command of the Mejdideh – have been reported by the Turks to have been killed; the remainder of the gallant crew, including five wounded, are prisoners of war.

"Knowing well the chances against them, all the gallant officers and men who manned the Julnar for the occasion were volunteers. I trust that the services in this connection of Lieu-

tenant HOB Firman, RN, and Lieutenant-Commander CH Cowley, R.N.V.R., his assistant, both of whom were unfortunately killed, may be recognised by the posthumous grant of some suitable honour."

A total of 628 Victoria Crosses were awarded during the First World War:

■ 482 Victoria Crosses were awarded to recipients born in the UK and Ireland

■ 145 were awarded to servicemen who fought for Britain but were born overseas

■ Captain Noel Chavasse won two VCs in the First World War

■ Of the 85 London-born recipients, eight were born in Kensington and Chelsea.

The commemorative paving stones are made of York stone, a very hard-wearing British stone, quarried near Ramsbottom.

Each stone features the individual's name, rank and regiment (at the time the VC was awarded) as well as the date of the action for which the VC was awarded.

## Discovering London? It's a walk in the park

YOU can enjoy spectacular views of London in bloom on one of Transport for London's free guided walks on Saturday, May 21 and Sunday, May 22.

There are 45 free guided walks across the capital, organised by Walk London and TfL, which explore London's hidden gems, famous landmarks, parks and canals.

TfL says there is something to suit all ages and walking abilities, whether you fancy a short stroll or a challenging trek. Many of the walks are family friendly with *Animal I-Spy in the City*, a gentle stroll searching for dragons, lions and unicorns – and *Goodnight Mister Tom*, inspired by the much loved book, particularly popular with children.



■ **STEPPING OUT:** Transport for London are trumpeting a new series of guided walks around the capital

There's also a new design themed walk following the Bakerloo line above ground – featuring Oscar Wilde, Arthur Conan Doyle and the Marlboro Man.

The walks, which have been running since 2007, have grown significantly in popularity as Londoners have embraced walking. To cope with the increased demand there is a new online booking system for the Spring into Summer walks. TfL says it is quick and simple to book a free place by simply visiting the Walk London website, [www.walklondon.org.uk](http://www.walklondon.org.uk)

The Spring into Summer weekend will include walks such as:

■ **Saturday, May 21** Royal Parks and Palaces – Bucking-

ham Palace to Little Venice at 11am (four miles) – through three Royal Parks, past royal palaces, over hidden rivers and along lakes, ponds and canals. Find out where the address 'Number one, London' is, where the 'Crystal Palace' stood and where the first ever Underground train started its journey.

■ **Sunday, May 22** The Bakerloo line – featuring Oscar Wilde, Arthur Conan Doyle and the Marlboro Man at 11am (2.2 miles). Discover the beautiful architecture of the Tube stations along the Bakerloo line as well as what happened when Oscar Wilde had dinner with Arthur Conan Doyle, and how the supposedly all-American Marlboro man actually owes his name to Soho.



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# Whoever wins, crackdown on

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

AS Londoners vote for their new Mayor on Thursday, one key result is certain – whoever wins, the capital is to see a pollution revolution that will dramatically change the lives of all of those who live and work in the city.

Almost all of the candidates in the greenest election in the history of London have pledged to radically alter the face – and the air – of the city in order to avoid “a public health emergency”.

After the development boom that marked Boris Johnson's years in the mayor's office saw the city become the most polluted in Europe, now London is heading for the Big Clean-Up.

Both of the front-runners have promised the introduction of dramatic new rules, laws and bans to make London the cleanest city on Earth.

Labour's Sadiq Khan and the Conservatives' Zac Goldsmith have vowed to bring in sweeping new measures to clean up the city which is poisoning to death 10,000 Londoners every year.

From the planting of millions of more trees and car bans in the West End to forcing freight off the roads and onto the river instead, both of the favourites are intent on implementing drastic changes with the aim of making London pollution-free.

Mr Khan, who has developed asthma from breathing London's

filthy air, says: “I want to be the greenest Mayor that London has ever had.”

He added: “I won't be satisfied until London is one of the world's greenest cities – one which other cities across the world look to for leadership on cleaning up our dangerously polluted air, on green energy, sustainability and on tackling climate change.”

“For me it's personal. I've lived in London all my life. I've never smoked. I'm fairly fit and even managed to run the London Marathon a few years back. But in recent years I've been diagnosed with adult-onset asthma.”

“It brought home to me the scale of the challenge and that the current mayor hasn't done enough to clean up London's air. He inherited a city that was a leader in the field but eight years on since he took office and London's record is mediocre at best. Unless we act now, we could face a growing public health emergency. We can't afford this issue being on the back burner any longer. Nearly 10,000 Londoners died as a direct result of air pollution last year and it is now the most polluted city in Europe. There is a growing crisis and we need radical action to tackle it now.”

As well as pedestrianising Oxford Street, banning cars from Parliament Square and

planting two million trees in his first term, Khan said he would:

■ Implement a major extension of the ultra-low emissions zone – which bans the most polluting vehicles – so that it covers most of the central zones one and two, as well as key arterial routes into the capital.

■ Introduce a comprehensive network of cycle-only lanes.

■ Phase out hybrid buses and replace them with electric vehicles.

■ Ban heavy lorries from central London during the rush hour.

■ Oppose the third runway at Heathrow.

■ Divest London's pension fund from fossil fuel investments.

“Many pollution hotspots in the city are around schools, exposing our children to dangerously contaminated air, and putting them at greater risk of respiratory conditions like mine. That's why, as mayor, I support moves to improve public space in London,” said Mr Khan.

“I'll pedestrianise Oxford Street, starting by bringing back car-free days, and possibly weekends. The goal is to turn one of the world's most polluted streets into one of the world's finest tree-lined shopping streets.”

“The Ultra-Low Emission

Zone is a good start but will only cover central London. I'll consult on extending this to more of London so we can keep the filthiest vehicles off more of the city's streets. I'll make sure TfL delivers the electric charging infrastructure we need to support emissions free vehicles and I'll campaign for a diesel scrappage scheme to rid the oldest and filthiest cars, trucks and buses from the roads.

“Getting more Londoners out of their cars and onto greener forms of transport is a priority. My four years fares freeze will ensure tubes, buses and trains are affordable to Londoners. I will start immediately to buy greener buses and by the end of my first term I only want London to be buying electric or hydrogen buses seeking an agreement with other major European and global cities to do the same and so encouraging manufacturers to race to the top in clean bus technology.

“I will also propose Clean Bus Corridors, which would put clean buses on those routes running along our most polluted roads.

“We must also get more people walking. This is why I will also appoint a pedestrian champion at TfL to lead on measures to make walking safer, and introduce a scheme called Cleaner Waking Routes to School – working with local councils to reduce congestion around schools.

“I want to make our capital a byword for cycling. Some progress has been made under the past two mayors, but we still have a lot of work to do to protect cyclists and pedestrians. I will pursue continued investment in the infrastructure for cycling, including the next generation of Cycle Superhighways, further investment in Quietways and town centre improvement schemes.

“I will encourage increased cycle storage on streets in residential areas and in new office developments. I will target investment for the completion of works to tackle the capital's most dangerous junctions, making our roads safer not just for cyclists but for everyone.

“Our green spaces are crucial lungs for the city. That's why I will strengthen protections for open spaces within the London Plan, and that's why I will prioritise the improvement of high streets, squares and public spaces across the city. I will oppose building on our precious Green Belt and do what I can to prevent fracking.

“I'll also set up Energy for Londoners, a not-for-profit municipal energy company that will lead on clean, green energy generation. This will also deliver the huge step change in solar generation we need, putting panels on roofs across the city including public buildings and TfL stations and land.”

Mr Goldsmith has even more radical plans and he has pledged “I want London to be the greenest city on Earth”.

The Richmond MP wants to see the number of cyclists doubling by getting big trucks off the roads.



■ **PROTEST:** A mask is placed over the face of the Oliver Cromwell statue outside the Houses of Parliament by Greenpeace activists to protest against air pollution quality in London

“It's not just about safety, it's about the air. A lot of people who choose not to cycle do so because they feel that London is just too polluted, so I think the two go hand-in-hand.

“I've been talking to haulage firms and truck companies about how we can get more trucks off the road. It's crazy that people are competing with HGVs at rush hour – it just makes no sense at all.

“They're chucking out pollution, they're grinding London to a standstill and they're incredibly dangerous. We have the means to massively reduce the amount of trucks on our roads. There is a lot we can do to deal with congestion, to clean up our air and to make our roads safer for people who cycle.”

He added: “Air pollution is a massive priority – 10,000 people are dying early every year from it in London. The biggest opportunity is in electric vehicles. The biggest barrier is that we don't have a comprehensive charging system in London. I will correct

that, I have pledged to create a Boris Bike-style equivalent for electric cars.

“We can do a lot more with green energy as well. The Mayor of Bristol George Ferguson has offered up publicly-owned roof space for community groups to generate their own solar energy. We have a huge amount of publicly-owned roof space in London which we could be used more effectively to generate a hell of a lot more solar energy.”

He added: “More than 90 per cent of London's freight arrives by road and during the morning peak between 7.0 am and 11.0 am freight vehicles account for a quarter of London's traffic. This is polluting for our environment, frustrating for commuters and dangerous for pedestrians and cyclists.

“I will work to update the 1985 Lorry Control Scheme, which prevents lorries travelling through London at night and weekends. With local consent I will adjust them to allow more overnight trips.

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“Over five million tonnes of freight were carried by water in 2014, meaning 500,000 fewer lorry trips on London’s roads. I want to go further, I will require companies to look at river and rail first, with freight coming in by rail and travelling the last few miles by boat. I will reactivate London’s wharves and work with Transport for London to make this possible.”

Mr Goldsmith also promises:

■ Fewer roadworks on main roads all happening at once.

■ Private hire cabs only allowed to extend their fleet with zero-emission vehicles.

■ All new cars in London to be zero-emission by 2030.

■ Huge electronic signs all over London warning of pollution levels.

■ All black cabs to be zero-emission by 2018 and all minicabs by 2020.

■ All buses in central London to be retro-fitted to be the cleanest possible diesel standard by 2020 and all new buses to be electric or run on hydrogen.

■ Invest £500 million a year to help fund Londoners buy the cleanest new cars.

■ A Boris Bike equivalent for electric cars to allow drivers to hire an electric car in one part of London and drop it off at another.

■ Extend the Ultra Low Emission zone and charge dirty fuel cars and vans to use it, but clean cars to drive free.

■ Ramp up the Boris Bikes to outer London boroughs and from next year making them quickly hired via an Oyster Card.

■ Extend the Brompton Bikes scheme so that folding bikes can be taken on all public transport for £2.50 a day.

■ Oppose all and any expansion of Heathrow.

Mr Goldsmith added: “Too many Londoners have their lives cut short by our polluted air. As Mayor I will make cleaning up our air an absolute priority. I will work with the Government to take the dirtiest vehicles off the road.”



■ **OUTSPOKEN:** Ken Livingstone found himself at the centre of a new political storm this week

## Labour fears Livingstone storm will dent Khan vote

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

FEARS have grown that the disgraced Ken Livingstone has lost crucial votes for Labour in the Mayor and London Assembly elections by his shock claim that Adolf Hitler was a Zionist.

As Labour’s candidate Sadiq Khan denounced Mr Livingstone for his remarks, which have outraged millions, there is deep concern among Labour ranks that the former Mayor of London may cause a backlash protest against the Party from the quarter of Londoners whom polls say are undecided on which way to vote.

Until Mr Livingstone made his scandalising claim last week that Hitler supported Zionism “before he went mad and ended up killing six million Jews”, Mr Khan was said to have an 11-point lead in the mayoral election, predicted to win 31 per cent of the vote with his main rival Zac Goldsmith on 20 per cent.

But with the votes of 23 per cent of Londoners still to be claimed by any Party, Labour’s worry is that Mr Livingstone’s shocking remarks will lose them a lot of votes, not least from the



■ **CRITICAL:** Labour Deputy Leader Tom Watson

171,000 members of the capital’s Jewish community.

“Ken has foot in mouth disease,” said one despairing leading figure of the London Labour movement, “he is a total idiot and should be locked up. When we’re out there last-minute canvassing, this sort of c\*\*p is all we need.”

Mr Khan moved fast to distance himself from Mr Livingstone after the storm of protest blew up on Thursday. Backing the suspension of Mr Livingstone from the Party, Mr Khan tweeted “Ken Livingstone’s comments are appalling and inexcusable, there must be no place for this in our Party”.

Labour’s Deputy Leader Tom Watson revealed fears that Mr Livingstone’s remarks could

damage Labour support when he told the BBC: “What Ken Livingstone said was vile, offensive and crass and it was absolutely right that Jeremy Corbyn suspended him. Those remarks have obviously caused great offence to many of our members”.

With the uproar surrounding Mr Livingstone coming hard on the heels of the suspension from the Party of Bradford West MP Naz Shah over comments she made about Israel on Facebook – condemned by Mr Corbyn as “offensive and unacceptable” – Labour activists chasing votes for Thursday’s London elections now face a last-minute struggle reassuring electors against claims that Labour is anti-Semitic.

Party workers are concerned the row could damage not only Mr Khan’s chances to become Mayor of London but that it could also alienate voters against the 11 Labour candidates standing for seats on the London Assembly in Thursday’s elections.

Mr Watson said: “No one is in any doubt that Ken Livingstone’s behaviour has let down the Labour Party, let down those Labour candidates who are standing in the elections and have caused deep offence, in particular to the Jewish community but also to people out there who expect the Labour Party to adhere to higher standards.”

## Baroness Warsi warns of divisive Tory campaigning

A LEADING Tory peer has warned that the party’s campaign tactics could “destroy” Zac Goldsmith rather than get him elected.

Sayedda Warsi – a former party chair who was the UK’s first female Muslim cabinet minister – spoke out at the weekend as the party was accused of a “new low” in efforts to portray Labour candidate Sadiq Khan as a security risk.

Mr Goldsmith accused his rival of having both “repeatedly legitimised” extremists and “overlooked” offensive views of supporters such as Ken Livingstone.

A Labour victory would hand “control over national counter-terrorism policy to a party whose candidate and current leadership have, whether intentionally or not,

repeatedly legitimised those with extremist views”, he wrote in the *Mail on Sunday*.

He did not attribute any extremist views personally to the former minister – and used wording previously deployed by Yvette Cooper about Jeremy Corbyn during the leadership campaign. But the article sparked renewed complaints of divisive politics.

The Goldsmith camp appeared to distance itself from the presentation of the attack, insisting “the choice of image and headline was taken by the paper”.

Baroness Warsi posted a picture of the page on Twitter, writing: “This is not the Zac Goldsmith I know. Are we Conservatives fighting to destroy Zac or fighting to win this election?”

She previously criticised Boris Johnson for warning of an “ideological continuum” between Mr Khan and Mr Livingstone at the height of the anti-Semitism row, despite the Labour candidate having been among the first to call for his suspension.

Labour leader Jeremy Corbyn said those behind the campaign should feel ashamed.

“Those that attack people from different faiths standing for public office in the way that Sadiq Khan is being attacked at the moment, I say them: ‘shame on you’,” he told crowds at a May Day rally.

Mr Khan said: “The desperate and divisive Zac Goldsmith campaign has hit a new low today.”

Mr Goldsmith told BBC One’s *Sunday Politics* that he had no evidence that Mr Khan held extremist views and did not believe that he was anti-Semitic but insisted he was asking “legitimate questions”.

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# Their promises... your choice

**Sian Berry**  
GREEN PARTY



WITH a huge amount of development planned on the Greenwich Peninsula and in Lewisham, South East London runs the risk of being left with beautifully landscaped luxury schemes marketed at people outside the area, if not outside the country, where any "affordable" housing is not within reach for those in need of housing.

A Green Mayor and Assembly Members will build more homes with co-operatives and smaller companies, not big developers, funding experts to help communities defend their estates and helping private tenants with rent controls and a renters' union so they can organise and stand together.

We will make South East London a better place to live by reducing traffic, improving public transport and helping people walk and cycle on safe streets to nearby shops and services.

We will cancel plans for all new road-building schemes, notably the Silvertown Tunnel, which will compound traffic problems in Greenwich and Lewisham, not ease them. We will bring in fair charges for motoring to reduce congestion and pollution and help pay for the Brunel Bridge from Rotherhithe to Canary Wharf, the Bakerloo Line extension and the extension of the Overground to Abbey Wood. I will also listen to local residents and withdraw permission for the ultra-polluting Enderby Wharf cruise terminal in Greenwich unless the developers agree to install clean onshore power for the hotelling ships.

**Zac Goldsmith**  
CONSERVATIVE PARTY



LONDON has boomed under Boris, but too many Londoners are yet to feel the benefits. I'm standing for Mayor to protect that success and make it work for Londoners.

My Action Plan for Greater London will deliver more homes, better transport, safer streets and cleaner air. It's a fully-costed plan to create half a million new jobs, and it's all paid for without putting a penny on council tax.

Boris beat Ken by just 62,000 votes in 2012. If just 1,000 voters in each of the South East London boroughs change their vote from Conservative to Labour, Corbyn's man in London, Sadiq Khan, will be Mayor.

London relies on central government for its powers and funding. I am the only candidate who can work constructively with this Conservative Government to secure the best possible deal.

My record shows that's exactly what I'll do. It's why, at the last election, my constituents here in Richmond backed me with the biggest increased majority of any sitting MP.

I love this city: its neighbourhoods, its green spaces, its diversity and dynamism. Back me on May 5 and I will make Greater London greater still.

**Caroline Pidgeon**  
LIBERAL DEMOCRATS



THE Liberal Democrats have a positive and ambitious vision for South East London. Radical and realistic, a Liberal London would be fairer and greener, made possible because it is safer.

Caroline Pidgeon's London Liberal Democrats have the real solutions to the capital's biggest challenges.

I have costed plans to build 50,000 new council homes to rent, plus 150,000 for sale or private rent, available at truly affordable prices. There will be a building company at City Hall to get construction going from day one. I will crack down on rogue landlords who rip off private tenants, extend mandatory registration for landlords and encourage the offering of long tenancies as well as curbing unfair letting agent fees.

London will be safer by recruiting 3,000 more police, bringing back local policing, tackling gang problems and improving our safety and security. I want to see young Londoners protected from knife crime, with knife arches and education programmes and youth workers in hospital A&Es to break the cycle of gang violence.

We need fares brought in to the modern era to help people who work flexibly with plans for half price Tube, DLR and TfL Overground fares before 7.30am, and a one-hour bus ticket that allows you to change buses without paying again. We must cut congestion on our roads, encourage cycling and improve safety while improving air quality by cleaning up the air we breathe."

**Ankit Love**  
THE ONE LOVE PARTY



MY priority issue for London and the world is the Air Pollution Pandemic!

I call this now the CAWMDS crisis. That stands for Chemical Air Wastes of Mass Destruction. Over 9,000 people die in London each year from air pollution and children living on polluted streets can develop autism. In the UK 200,000 people are forecast to die by 2021. I have already called for the Prime Minister to take "immediate action", as required by the April 2015 Supreme Court judgement.

Until then London has to lead this nation. We must ban all petrol and diesel cars immediately. Only transport using clean energy will be allowed, such as hydrogen, solar and electric. This is our chance to make a difference for this whole nation.

If we win this now, the national government will have to take action. We can do this and save more lives than ever before – and the health of our children. This is no longer an issue about just money as air pollution costs the economy £54 billion a year. If there is co-ordinated central government action we can easily stop being dependent on this oil and gas that is killing us.

**Prince John Zylinski**  
A STRONG VOICE FOR LONDON



PRINCE John Zylinski is running for Mayor of London to provide a powerful voice for the half million strong Polish community in London and to improve the lives of all Londoners through tackling London's housing crisis and the high cost of living.

Prince Zylinski will build a million new homes and plant a million new trees. He has been a successful property developer for 30 years and is the only candidate who actually knows how to build homes. Prince Zylinski will also halve the cost of public transport in London to make life more affordable for Londoners.

Prince Zylinski is committed to improving the lives of Polish Londoners as well as fighting for a voice for all minority communities, who are too often treated as second class citizens. He will be a voice for Poles and erect a memorial to honour the decisive contribution of Polish airmen in the Battle of Britain.



**Lee Harris**  
CANNABIS IS SAFER THAN ALCOHOL PARTY



THE prohibition of cannabis must end. Current cannabis laws are old-fashioned, backward-looking and based on ill-informed "reefer madness" fears rather than a dispassionate, rational analysis of the drug. Cannabis is enjoyed by over 900,000 Londoners on a regular basis – from all communities, across all ages and from all walks of life.

These Londoners currently source their supply from black market profiteers who have no concern for the health or well-being of their customers. It is a nonsense to suggest that cannabis is currently a "controlled substance" – it is entirely uncontrolled.

Instead cannabis should be legalised, regulated – and taxed. Suppliers would be licensed and the tax revenues raised from the regulated sale of cannabis – hundreds of millions of pounds per year in London alone – used to help fund public services.

Ending the self-defeating and pointless war on drugs by de-criminalising, regulating and taxing the sale of cannabis would free up scarce police resources to focus on actually harmful criminal activity. This would have an immediate and positive effect on the London economy. Bringing this market into the open would lead to jobs, new business start-ups, new opportunities, and more tax revenue for City Hall.

**Sophie Walker**  
WOMEN'S EQUALITY PARTY



I AM going to make London the first city in the world where men and women are equal. London's four million women are living with the UK's biggest pay gap, most expensive childcare, highest sexual violence rates and highest child poverty.

I've watched one mayor after another ignore and undervalue women. Now I want to take action to help them flourish. Because when London's women flourish, the city will be better for everyone.

I worked as a reporter for 20 years, covering politics, business and finance. I have campaigned hard as an ambassador and patron for autism charities so we can better understand and embrace diversity. As leader of the Women's Equality Party I have built a vibrant political movement of 45,000 members and supporters in just nine months.

I've done this while balancing the needs of my children against the daily demands of work – one of millions of women to do so, wondering why politicians don't seem to want to help.

As Mayor of London, I am going to help. I am going to make equality and diversity the fuel that drives our nation's capital.

A vote for me is a vote for all.

**David Furness**  
BRITISH NATIONAL PARTY



Mr Furness was asked for a statement but failed to provide one at the time of going to print.

**Sadiq Khan**  
LABOUR PARTY



LONDON is at a crossroads. Voters across our city face a stark choice.

After eight years of a part-time Tory Mayor, Londoners are living through the worst housing crisis in a generation. Sky high rents and house prices mean people are struggling to afford to live in London. Likewise, the cost of travel has soared and Londoners are spending more and more of their hard-earned money on transport fares.

While the cost of living is surging, the number of police officers protecting our neighbourhoods is plummeting. Across the city we've lost 1,500 police officers, which means more crimes are going unsolved and our communities are becoming less safe. In the last year violent crime in Lewisham and Greenwich has gone up by an average of nearly 18 per cent.

Voters at this election have a choice on housing, transport and crime. They can vote for four more years of inaction from a serial underachiever who has no idea what life is like for ordinary Londoners. Or they can vote for me – a candidate with the vision, the values and the experience to deliver for our city, who will work for all Londoners to make sure they have the chance to succeed in the greatest city in the world.

**Peter Whittle**  
UKIP



THE housing crisis is not just an issue solely of building more homes. It is a matter of demand too, and unless addressed, supply will never keep pace. London tries to absorb 100,000 new arrivals each year. Promises made to build 200,000 homes in five years merely slows the rate of overcrowding.

Of course, we need more houses. We should also prioritise Londoners in our social housing and make it much easier to build on brownfield sites.

But this will never be enough, unless we use the uniquely persuasive power of London, through the Mayor's office and the Assembly, to bring the point home to Government that we have to take control of our borders.

And then there's security. The head of Europol himself tells us that up to 5,000 trained radicals are now in Europe, people who will have access to European passports in just a few years and therefore the right to travel and live here unimpeded.

Surely it is the clear duty of those who aspire to lead and govern London to have as their greatest priority the safety of Londoners?

To do that we need to control our borders. To do that London needs to send a clear message to Government by voting UKIP.

**Paul Golding**  
BRITISH FIRST



Mr Golding was asked for a statement but failed to provide one at the time of going to print.

**George Galloway**  
RESPECT (GEORGE GALLOWAY) PARTY



LONDON is a great city but life is not great for all Londoners. We are witnessing "a tale of two cities" – one for the super-rich and one for the rest. Instead we must build a London for all, not just for those dripping in gold.

We were told there was no money for the NHS, for the disabled, for the working people. Yet all along, the richest people among us, including those in government, were hiding their money in Panama, to avoid paying tax on it. Worse, we have a virtual tax haven right here: the City of London.

If I'm Mayor, I will:

- Merge the City of London Police with the Metropolitan Police and send in the Serious Fraud Office.
- Ensure all new developments are 50 per cent affordable housing, meaning 50 per cent of average local rents.
- Reverse all of Boris Johnson's cuts to essential services, such as fire stations and police, and platform/ticketing staff.
- Abolish Transport for London to create a fit-for-purpose London transport authority, which would also take over South Eastern rail services.

● Introduce a free transport pass for students and key workers.

● End over-licensing of private hire drivers and ban heavy vehicles in London during daylight hours.



# London decides, May 5



## LONDON WIDE

### Sun starts fire

A SOFA caught fire in a Shepherd's Bush flat after rays of sunlight were reflected off a make-up mirror.

Neighbours phoned for help after they noticed smoke coming from the ground floor flat in Bolingbroke Road, Brook Green.

Firefighters found the sofa alight on Saturday, April 23 and put it out before it spread to the rest of the flat. Investigators believe the blaze was started by sunlight bouncing off the glass of a concave make-up mirror discovered at the scene.

Charlie Pugsley, head of the London Fire Brigade's fire investigation team, said: "These sorts of incidents are not as rare as you would think."

"I have seen everything from sparkly door knobs to crystal balls starting fires, and in the last five years we have seen over 100 fire caused by the sun's rays."

### Royal award

A SHEPHERD'S BUSH company has been named among the recipients of an enterprise award from Her Majesty the Queen.

Architecture firm Sybarite was listed among London's best businesses, picking up the prestigious Queen's Award for International Trade.

The company was founded by Torquil McIntosh and Simon Mitchell, and has designed several innovative retail projects all over the world.

Mr McIntosh said: "The Queen's Awards celebrate the best of British business and we are proud to be one of this year's International Award winners."

"The Chinese market is set to have a huge impact on the world of fashion and we are honoured that our brand of bespoke design has been recognised for its role in this retail revolution."

### Park revamp

MORE than £400,000 will be spent on a series of improvements to a Hammersmith park.

An educational garden for children and a wildlife area to attract endangered species of bees and butterflies are among several options under consideration for the Frank Banfield Park, off Fulham Palace Road.

The money could also be spent on renovating the play area, which council bosses say has become a "magnet" for anti-social behaviour.

A total of £412,000 has been set aside for the improvement works and residents are being encouraged to share their suggestions ahead of a public consultation later this year.

### Measles alert

FAMILIES in Hammersmith are being encouraged to protect themselves from measles after a surprise outbreak of the disease.

More than 60 cases have been recorded in London in the last two months, prompting warnings from GPs.

MMR vaccines, which also protect against mumps and rubella, can be arranged at local surgeries.

Signs of the disease include cold-like symptoms, sore red eyes, a high temperature and a blotchy rash.

Those experiencing symptoms have advised to phone ahead before visiting a surgery in order to prevent others being infected.



■ **MAKING WAVES:** An innovative project to reduce the risk of flooding at a White City school has been nominated for a top engineering award. The 'green oasis', known as Bridget Joyce Square, was opened outside the Randolph Beresford Early Years Centre in Australia Road last November. With special water-retaining basis and permeable paving, the clever feature has kept the street free of floods over the winter, while boosting biodiversity with an array of plants and shrubs. The scheme has been such a success that industry experts at the Institution of Civil Engineers have named it among the capital's most innovative designs. It will go up against several other engineering projects at the ICE's annual awards later this month. Councillor Wesley Harcourt, Hammersmith and Fulham council's cabinet member for environment, is pictured with pupils from Shepherd's Bush primary schools at the unveiling of the scheme in November

## Recruitment drive to halt decline in lollipop patrols

BY JACK DIXON

jack@londonweeklynews.co.uk

ROADS outside London's schools are becoming death traps for children due to the declining number of lollipop men and women, according to a new campaign.

Road safety charity Brake has teamed up with the Parent Teacher Association and Churchill Insurance to launch a major community recruitment drive, targeting schools where pupils are most at risk.

It wants to restore London's iconic lollipopers and help to make the school run safer.

It comes as the results of a new survey reveal that around 40 per cent of London parents believe crossings are less safe than five years ago because of the shortage of volunteers.

The campaign is being fronted by comedian and father-of-two Robert Webb, who lives in Kilburn.

"Being a dad I'm always concerned for my children's safety, especially during the school run when they can be easily distracted," said the *Peep Show* star.

"I remember Barbara, my lollipop growing up, and the influence she had on me at the school crossing. I want to be safe in the knowledge my kids have the same guardian



■ **CROSS PURPOSES:** Comedian Robert Webb is backing an appeal to recruit more lollipop patrollers

keeping an eye on them."

According to the latest official figures, there were a total of 2,887 child pedestrian injuries on the school run between 2010 and 2014 in London.

But the number of lollipopers has been on the decline since government legislation was changed and schools were no longer required to provide road crossing helpers.

Churchill's survey found that an overwhelming 92 per cent of parents and children aged five to 11 felt safer on the

school run with a lollipop to help them cross the road.

Only around half of parents felt that safe alternatives had been put in place at schools where lollipopers had recently been removed.

Mike Bristow, a spokesman for Brake, said: "School crossing patrols are an important service, highly valued by communities, ensuring children can cross roads near their schools safely without fear from traffic."

"With a decreasing number of lollipop men and women on

the roads, the safety and lives of children are being put at risk as other school crossing alternatives don't offer the same level of vigilance and care. With the highest rates of child pedestrian casualties in the UK occurring during the school run, the safety of children should not be compromised as a result of financial cuts."

The campaign has pledged to recruit 50 new volunteers to man roads around the country's most dangerous primary schools and has urged Londoners to cast their votes.

A squad of new lollipopers will be sourced from communities before being fully trained in time for the new school year in September.

Emma Williams, executive director of PTA UK, added: "We know that road safety around our schools is a big concern for both schools and parents. "Not only will this put more lollipop men and women on our streets, it will also enable parents, PTAs and schools to work together to make the school run safer."

For more information about the initiative, to nominate a school near you or to find out how you can become a lollipop, you can visit the website [www.churchill.com/lollipopers](http://www.churchill.com/lollipopers)

### Student tests the President

IT is not every day occurrence to speak face to face with the most powerful man in the western world – but for one lucky Hammersmith student the dream became a reality last week.

Fatima Mohamed posed a testing question for President Barack Obama during a town hall meeting broadcast around the world.

The president was visiting west London as part of his European tour and stopped to hear from students at Lindley Hall in Westminster.

Fatima, 18, was captured on camera as she asked the president about the controversial TTIP trade agreement and its impact on the European Union.

The sixth former, who was chosen to attend the meeting with her fellow Hammersmith Academy students Nasik Ahmed, Fatima Alfadli, Vanessa Bordignon and Miklos Homaniyik, said afterwards: "This has been an experience I will never forget."

It was also a special occasion for Hammersmith councillor Ali Hashem, who received a personal tribute from the president.

The 27-year-old, who fled conflict in Syria and arrived in London as a child refugee, was referred to by name in the president's speech.

"Leadership is the impulse that led Ali to say 'I may have fled Syria as a child but now that I'm in elected office I'm going to use my power to do whatever I can to help other refugees like me,'" the president said.

"It was surreal," Cllr Hashem told the BBC. "I was a bit embarrassed about being praised by Obama because I wish I could pay tribute to all the people who have helped me."

### Diabetes help

PEOPLE in Fulham who suffer from diabetes are being encouraged to sign up to a dedicated support group.

Leading charity Diabetes UK has set up the group, which meets on the second Monday of each month at the NHS walk-in centre in Parsons Green.

According to the latest figures, more than 7,500 people in Fulham are living with diabetes – around four per cent of the borough's population.

The group's next meeting, which includes a talk from diabetes expert Sophie Thomas, takes place at the walk-in centre on Monday May 9 at 6pm.

### Brass concert

THE Fulham Brass Band is to stage a concert at St Etheldreda's Church, including pieces by some of classical music's most acclaimed composers.

Works by Elgar, John Williams, and Rodgers and Hammerstein are set to feature in the band's latest concert, which takes place at the Fulham Palace Road church on Sunday, May 8, at 3pm.

Formed in 1895, the band has represented Fulham in national competitions and has performed on television.

Tickets for the concert are £10 in advance or £12 on the door, and are available online at [www.wegotickets.com](http://www.wegotickets.com)



## LONDON WIDE

# Boffins make breast cancer breakthrough

BY LWN REPORTER

editorial@londonweeklynews.co.uk

SCIENTISTS from the University of Westminster have confirmed that a new blood test can detect if breast cancer has spread to other parts of the body in research funded by the charity Against Breast Cancer.

Results published in the *British Journal of Cancer* showed that the test distinguished between patients with secondary breast cancer and those who remained disease free for five years after a breast cancer diagnosis.

Researchers analysed the blood of 112 breast cancer patients using samples collected as part of the charity's DietCompLyf study. They detected higher levels of a protein called 'cadherin-5' that had unusual sugars decorating its surface in women who went on to be diagnosed with secondary breast cancer over a year later. This indicates that the sensitivity of current blood tests could be improved upon for earlier diagnosis of secondary disease.

More sensitive, non-invasive tests are required for secondary breast cancer – which occurs when new tumours grow in the



■ **PIONEER:** Dr Miriam Dwek led the research at the University of Westminster

bone, liver, lung or brain – to make diagnosis easier and for treatment to begin as early as possible.

Dr Nicola Winstone, research manager at Against Breast Cancer, explained: "We envisage a future where a home test blood or urine kit for secondary breast cancer is available, much like those used to monitor diabetes or for pregnancy testing, and this work takes us a step closer to that goal. More women and men are surviving primary breast cancer than ever before and better monitoring tools are needed not only to detect secondary spread and begin treatment as early as possible, but to also empower survivors of breast cancer by addressing the emotional burden

that the threat of secondary spread can cause".

Stevie Webb was only 27 years old when she was diagnosed with an aggressive primary breast cancer that was classified as 'high-risk of recurrence'. She completed her treatment in 2015 and now lives every day as if it's her last; she's just completed a 280km husky trail across Norway and Sweden to raise funds for Against Breast Cancer.

She said: "You always think about it [breast cancer] without realising. If I ever feel ill, I feel I'm going to be really ill. I'm more paranoid, whereas I wasn't before, I was a free spirit and now I worry more."

Dr Miriam Dwek, reader and group leader of the Breast Cancer Research Unit at the University of Westminster, who led the research, said: "This research verified the results of our previous work in a larger group of patients, defining cadherin-5 proteins that display abnormal sugar arrangements as a new biomarker for metastatic, or secondary breast cancer.

"The blood test worked particularly well at identifying metastasis in a sub-group of patients with oestrogen responsive breast



■ **DEFIANT:** Stevie Webb completed breast cancer treatment in 2015 and went on a 280km husky trail to raise funds for the charity Against Breast Cancer

cancers, which make up 70 per cent of all breast cancers diagnosed. We are excited and hope to develop this test further so in the future there will be improved methods for the better monitoring of patients. At the moment the test is not 'patient ready' but the initial results are encouraging."

Secondary breast cancer is difficult to diagnose before symptoms are experienced and occurs in up to a third of breast cancer patients, sometimes many years after seemingly successful treatment for localised, primary cancer that remained in the breast. Breast cancer is the most common form of cancer in women worldwide and secondary spread claims the lives of around 1000 people a month in the UK.

The full research paper is available to read on the website <http://www.nature.com/bjc/journal/vaop/ncurrent/full/bjc2016...>



## End-of-life care in crisis, leading charity warns

A RESPECTED charity has warned that end-of-life care for Londoners is in crisis.

Many dying patients are not getting proper pain relief, are not being involved in key decisions about their care and many are unable to die at home, according to Macmillan Cancer Support.

The charity claimed that growing demand for end-of-life care would put an "intolerable" strain on the NHS and social services.

It has estimated that by 2020 there will be around 144,000 people a year in England dying from cancer which equates to one person every four minutes.

The figure also represents an additional 15,000 cancer deaths compared with 2010.

The estimate, based on population projections and cancer trends, highlights what the charity says is an "urgent need" to tackle the country's approach to end-of-life care.

It is calling on the Government to make investments in services such as out-of-hours community care.

"It is shocking to think that one person will die of cancer every four minutes, but worse still that many people dying of cancer may not get the care they need, and that their final wishes will remain unfulfilled," said Lynda Thomas, chief executive of Macmillan Cancer Support.

"It is unacceptable for a person dying of cancer to have to go to hospital when they don't want to be there, because care and support wasn't available at home. If the Government really wants to improve end-of-life care for everybody, then investment is vital. If nothing is done and the country's deeply imperfect arrangements continue, then end-of-life care is heading for a meltdown. Without action now, thousands of people with cancer will not have the high-quality, compassionate end-of-life care that everybody should experience."

Figures released last month revealed that some people in their final days of life are not getting enough help to eat or drink and are dying in pain.

More than 20,000 relatives and friends of people who died last year shared their views of end-of-life care for an Office for National Statistics (ONS) survey.

The results showed that one in five people who saw their relative or friend die last year also felt decisions were taken about their care that the person would not have wanted.

Asked if the person had adequate support to relieve thirst, hunger, pain and other problems, around three-quarters of relatives and friends agreed this was the case. But one in eight disagreed or strongly disagreed that the patient's need for food

or nutrition was met in their last two days of life.

And 12 per cent said there was not adequate support for the patient to receive fluids.

One in 10 people did not think that pain relief was sufficient for their loved one in the last two days of life.

The poll found that hospital doctors and nurses showed less dignity and respect for loved ones than those working in other places, such as care homes and hospices.

Hospital staff received the lowest ratings of always showing dignity and respect (60 per cent for hospital doctors and 54 per cent for hospital nurses) of all staff, although this has improved compared with previous surveys.

Dr Fran Woodard, executive director of policy and impact at Macmillan Cancer Support, said: "Looking after someone at the end of life can be incredibly stressful and all-consuming for families and carers. No family should be left alone to care for someone at the end of life without the right advice and support. Anybody in need of advice in such a difficult situation can speak to trained experts on Macmillan's Support Line. Most people dying of cancer would prefer to be at home, but too often badly needed help is simply unavailable, and people have to go to hospital against their wishes."

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## ROYAL LONDON

# That's sterling work, your Majesty

THOSE who wish to demolish the monarchy might like to look at the books first – as financiers in The City have newly calculated that The Queen will bring almost £6 billion to the UK economy by 2020, writes Geoff Baker.

The special brand and business valuation agency Brand Finance estimates that from now to the time when Her Majesty is 95 she will have generated an extra £5,987,000,000 for the national purse.

“As the Queen enters her 10th decade, Brand Finance has calculated the contribution the monarchy makes to the British economy.

“Costs such as the Sovereign Grant, security and maintenance of palaces have been netted off against sources of income including the uplift to the tourism, the price premium commanded by brands with Royal Warrants

and the surplus generated by the Crown Estate,” said the agency’s chief executive, David Haigh.

“In 2016 this net annual contribution amounts to £1.144 billion.

“Brand Finance has also estimated the total value of the monarchy, often known colloquially as ‘The Firm’, as if it were a business. The annual economic contribution is projected for an additional four years into the future, with the contribution for 2017 estimated at £1.188bn, 2018 £1.203bn, 2019 £1.218bn and £1.234bn in 2020.

“Projected into perpetuity, this contribution has a net present value of £37.5bn. To this are added The Firm’s tangible assets (the Crown Estate, the Duchies of Cornwall and Lancaster and the Crown Jewels) to reach a total of £58.4 billion.”

Besides the massive boost to tourism

that the many aspects of royalty provides, Mr Haigh says that having the coat of arms above the shop door brings in many more millions for the 800 companies that hold the Royal Warrant, thus helping to support thousands of jobs.

“As the consumer goods giant Unilever has revealed its Marmite, Knorr and Comfort brands have received Royal Warrants for the first time, it is worth noting that a Royal Warrant can confer a significant premium to brands in certain industries such as luxury, food, sporting goods and fashion, somewhat controversially, at no cost to the company in question,” he said.

“Queen Elizabeth heads a Royal Family near a peak of popularity. Yet the old debate over whether the monarchy should be retained continues to

rage. The principle of whether monarchy is an appropriate and fair form of government in the 21st century certainly remains open to question. However, Brand Finance’s research shows that from an economic standpoint at least, the royalists firmly have the upper hand.

“The Queen is exceptionally hard-working and respected. It will be interesting to see whether, in due course, Charles and William make as effective CEOs as Elizabeth.”



# People's picnic puts revolution on the menu in royal borough

BY LWN REPORTER

editorial@londonweeklynews.co.uk

A STORM of furious embarrassment is set to break in Kensington and Chelsea as a local anti-monarchy group is planning to cock a snook at The Queen on the occasion of her big birthday bash and belittle the borough’s special royal status.

On Sunday June 12, to mark her official 90th birthday, The Queen and the Duke of Edinburgh will sit down in the Mall for a picnic lunch with Prince Charles, the Duchess of Cornwall, the Princess Royal, the Duke and Duchess of Cambridge, Prince Harry and 10,000 other guests.

The Patron’s Lunch will see representatives of the more than 600 charities and organisations of which The Queen is patron share with Her Majesty the giant party at which the picnic tables will be laden with hampers con-

taining Pimm’s, cucumber sandwiches, tea and scones and ice cream.

The organisers are currently working with councils and associations across the UK to organise thousands of similar picnics and street parties to be held at the same time. For instance, The MCC will hold a lunch for children from inner-city schools at Lord’s during the England v Sri Lanka match, the Royal Naval Charity is inviting 4,000 guests to a dockyard party in Portsmouth and in Twickenham the Royal Variety charity is hosting a fete for care home residents.

All across the nation, cities, towns and villages will be holding lunches in recognition of the dedication to service that The Queen has shown during her long reign. In some rural hamlets the events will be just for a couple of dozen guests. In Cirencester the Royal Agricultural Society is aiming to match Her Majesty’s own lunch with a picnic for 10,000 of its own guests.

But in the Royal Borough of Kensington and Chelsea, anti-monarchists are to stage a protest picnic, The People’s – or Plebs – Lunch.

And to add additional insult, they are planning to hold it just feet away from Kensington Palace in one of the city’s royal parks.

“It’s a people’s picnic and it will be a

protest against the monarchy, everyone who is opposed to us having a royal family is invited,” said a spokesman for the rebel event.

“It is being organised by a group of local people who support the Republic movement, for an elected Head of State.”

It is understood that Kensington and Chelsea’s anti-royalists are planning to invite Republic supporter and Labour leader Jeremy Corbyn to their rival picnic, along with Ken Livingstone, MP Dennis Skinner and other advocates of Republicanism, including film-makers Danny Boyle and Mike Leigh, Russell Brand, actors Colin Firth and Daniel Radcliffe, Will Self, Martin Amis, poet Benjamin Zephaniah, comedian Mark Steel and musicians Johnny Marr, Robert Smith and Sean Moore – along with Nicky Wire of The Manic Street Preachers.

Organisers are asking those attending to bring musical instruments so that they can turn The Plebs’ Picnic into a mini-Glastonbury with local bands performing and everyone invited to join in singing The Sex Pistols’ *God Save The Queen* instead of the National Anthem.

A flyer for the event – which has had to be reprinted as they got the date wrong, incorrectly announcing it for June 11, the day before The Patron’s Lunch – boasts that it is being staged to “celebrate commoners everywhere”.

The flyer reveals that the picnic will be held “at Kensington Gardens, south of the palace” and says “all plebs welcome”.

But with the event happening on a royal doorstep in London’s most royal borough, the Plebs’ Picnic is bound to cause huge embarrassment to Kensington and Chelsea’s mayor, Councillor Robert Freeman, Kensington MP Lady Victoria Borwick and the royalists of the borough council.

“There is going to be hell on earth about this,” said a council insider.

“The powers that be on the council are going to be livid with embarrassment. Can you imagine how it is going to look when on the day that the whole of Britain is organising street parties and picnics to celebrate The Queen, the one place that will be cocking a snook at the royal family will be the most royal borough of them all – and doing it within full view of Kensington Palace!

“What is going to upset a lot of people at Kensington Town Hall is the bad publicity this will bring to the borough. All sorts of foreign TV crews and photographers will be out and about on the day, capturing the

scenes as London celebrates The Queen. It will be a godsend angle for foreign correspondents that in the royals’ own back garden there’s a protest picnic going on. The story will go around the world.”

Although organisers are keeping their heads down, it is believed that members of the Kensington Labour Party are involved in staging the rebel lunch.

In March the Kensington Labour Party voted to join a campaign to evict The Queen from Buckingham Palace.

Labour supporters – who include members of the royal borough’s council – also want to see the Duke and Duchess of Cambridge and Prince Harry turned out of Kensington Palace and the monarchy abolished.

The controversial anti-royal move was taken at a packed meeting of the Kensington Labour Party, when members voted by a large majority to affiliate to the organisation Republic, which is campaigning for the end of the monarchy.

By joining Republic, the Kensington Labour Party called for the end of all public funding of the monarchy, The Queen to be replaced as head of state by a commoner elected by the people and for a new national anthem to replace *God Save The Queen* – which they describe as “an awful song set to a funeral dirge”.

Labour insiders said the move to team up with Republic was deliberately timed to coincide with The Queen’s 90th birthday celebrations and was urged on by new members of the Party.

“Membership of the local Labour party has quadrupled since this time last year, to more than 1,200 members in Kensington, and the new members are keen to take a stand on controversial issues,” said a spokesman.

The leader of the Kensington Labour supporters, chairman David Kear, hit out at The Queen’s birthday celebrations, which include The Patron’s Lunch and a three-day clean-up of the capital and the country in order to make Britain tidy for Her Majesty’s official birthday in June.

Mr Kear said at the time: ‘We have yet another Royal celebration coming up, for which the taxpayer will be expected to pay. Several people have been outraged at the Palace’s Clean for the Queen campaign. We pay council tax to have the streets cleaned, why pay double in cash and personal effort?’

He added: “The royal family are a constant drain on resources here in the most unequal borough in Britain, where we have four food banks feeding hard-pressed families. I’m glad Kensington

Labour members are prepared to stand up and say ‘enough is enough’.

On its website, the Republic group, which claims to have 30,000 supporters, is currently promoting its #StopTheReign campaign under a banner saying “Happy Birthday Mrs Windsor”.

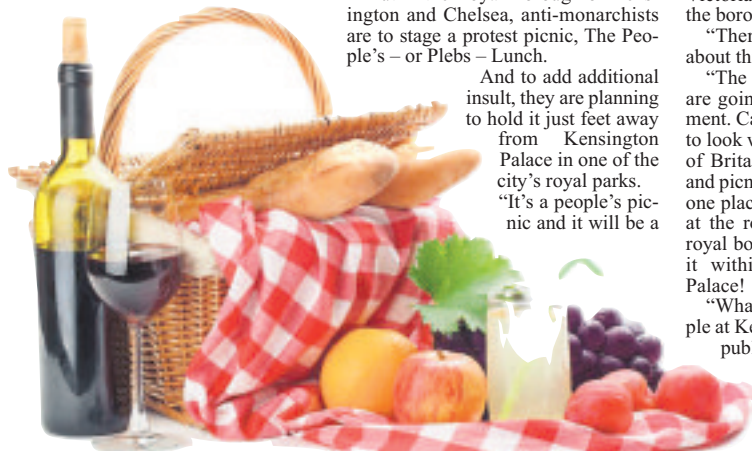
Republic claims: “A long life is no reason for a long reign. The fact that the Queen is now the longest reigning monarch is not a cause for celebration, but a reminder of the need for radical democratic reform.”

“The republican campaign has never been in such good health – but we need to get stronger, louder and bigger. With the Queen turning 90 the time for debate about Britain’s future is now. No-one should ever be head of state for decades, without any elections. We cannot simply sit back and watch Prince Charles become King Charles.

“Millions of people agree with Republic, that we need a democratic alternative to the monarchy. Millions more simply aren’t interested in royal milestones, but are too often denied the opportunity to hear real debate about the future of the monarchy.”

However, potential breach of the peace and safety concerns could mean that the People’s Picnic is blocked from going ahead.

“It’s all very well for Republicans to have their fun and games but if this blows up into a big issue and it is seen as some sort of Leftie stunt, there could be police concerns that rival groups may plan to disrupt it and there could be clashes,” said the insider.



■ FOOD FOR THOUGHT: Republicans will tuck into a rival picnic on the Queen’s 90th birthday



# Capital nights

EDITED BY GEOFF BAKER

**F**OR the first time since *Spitting Image* of 25 years ago, the royal family are going to be mercilessly lampooned in a TV series when the satirical soap *The Windsors* starts this week – and the stars of the show reckon the royals will love it, writes Geoff Baker.

Channel 4 will begin the royal soap saga on Friday. It's an extreme send-up which will see Duchess Kate revealed as a gypsy who contracts the ebola virus, her sister Pippa bedding an idiotically love-struck Prince Harry and the Duchess of Cornwall portrayed as a wicked witch forever plotting against Prince Charles's children.

Just the sort of thing guaranteed to have them guffawing at Buckingham Palace? Hugh Skinner, who plays Prince William, thinks so.

"The person that the writers have created is so good and heroic that I don't think William could take offence at his portrayal," said Hugh.

"However, there is a scene where Kate gets ebola and William tries to make her feel better by singing *Heads Shoulders Knees And Toes* while she is in an incubation tent."

Morgana Robinson, who plays Pippa, agrees that the royals will approve.

"I think they're going to enjoy it," said Morgana. "I'm sure they have got a sense of humour. It's not nasty, just cheeky."

Much of the cheek surrounds Pippa's much-admired bottom.

"What bottom?!" says Morgana. "Jesus Christ that's not a bottom! I was like where is it? I can't see it! I have more of a JLo or a Beyoncé bottom. It was fun to play a sexy bitchy character, but I like bigger bottoms than the real Pippa's."

Small or not, apparently Pippa's cheeks are key to the storyline of her seducing Prince Harry.

"He's portrayed as such a simple character that his reactions are pretty knee-jerk and she can pull the wool over his eyes with a flash of her



**Funny game of thrones**

■ LAMPOONED LINE-UP: The alternative Windsors

bottom," says Morgana.

Richard

Goulding, who plays

Harry, revealed that the prince may object to being represented as a bit thick.

"In *The Windsors* the joke is that he isn't the sharpest twig in the wood so to speak. The Harry I play in the show is the party boy, the shagger who gets away with everything with his charm and his not 'A grade' brain.

"In the show his relationship with Pippa is up and down and confusing for him, what with him being the bearer of a little brain. He is convinced by his father Prince Charles, played by Harry Enfield, that the feelings he has when he is near Pippa are actually symptoms of irritable bowel syndrome! Over the course of the series it becomes apparent to him that it's not actually irritable bowel syndrome and that he is in fact desperately in love with her and they go through various separations and disasters."

But although the cast are hoping

that the real royals like the show, its creators, writers Bert Tyler-Moore and George Jeffrie, are not so assured of an entirely favourable reaction.

"I think that it is bound to upset some people, there are some people who are so in love with the royals that they can't fail to be upset," predicted Tyler-Moore. "Who knows? I can imagine the headlines now but that's not the same as people at large actually being upset."

He added: "The portrayals are exaggerations. For example, we know the real Wills flies a helicopter, so we've exaggerated that to the Nth degree and have stories where our Wills is a real action hero guy flying a helicopter and saving people's lives and behaving like a Tom Cruise-type character. But our Kate we made a gypsy, just as a play on the real Kate being a commoner that married into the UK's poshest family.

"We've painted our Camilla as an out-and-out cartoon villain, which isn't the public perception of the real Camilla. We imbued her with that ludicrous role because we thought it would be fun to have an arch, soap

style villain. But with some other characters I think we probably may have exaggerated a public perception. Beatrice and Eugenie, for example, they come across to me as slightly dim girls who have never really had a proper job so that's what we play on.

"In the case of Camilla, there is the whole idea, often, in the papers, pieces saying 'Maybe we should skip a generation and sideline Charles and Camilla, and have Will and Kate as the next king and queen'. So I suppose we came up with the idea of our Camilla as the villain because, if she believes that press, she might get jealous, and hence try and plot to undermine Wills and Kate.

"The other slightly villainous, soapy character is our Pippa. It's not the public's perception that she's a villain, but we're lampooning our Pippa as being jealous of Kate, which in real life she may or may not be – and that motivates her ludicrous, soap style plot. That's an invention on our part, really, for the purposes of comedy and satire. Remember it's our fictional take on the Royals – it's not an observational documentary."

## Automatic lovers next?

**F**OLLOWING the prediction that we will all be making love with robots within the next 10 years, Channel 4 is cashing in on the fascination with artificial intelligence by making a new series of its highly-successful but also highly-disturbing drama, *Humans*. Filming has begun on eight new hours of the tense thriller which last year gave Channel 4 its biggest audience for a drama in two decades.

Channel 4 chiefs rightly calculate that viewers are obsessed with the good and bad possibilities of developing robots, which according to some experts mean that in the not-too-distant future will see them becoming all the rage as lovers.

UK futurologist Dr Ian Pearson has predicted that "specialised" robots like those seen in *Humans* will become the latest must-have gadget for London's higher tech homes before long.

"Some people will enthusiastically embrace relationship-free robot sex as soon as they can afford one, as early as 2025," says Dr Pearson, who also predicts that Soho strippers will be made redundant by beautiful robots like the one played by Gemma Chan in the C4 series. "Strip clubs will soon include robots and they will be a specific fetish for some people, as well as a potentially cheaper replacement for real-life interaction."

Although *Humans*, with its home help "synths" becoming as a familiar part of the family as the cat, was a little far-fetched for some viewers, eight million others in the UK and USA lapped it up as a chilling warning of things to come. And Dr Pearson is not the only one who thinks that the Channel 4 hit is on the money – in his book *Love And Sex With Robots*, writer David Levy predicted that "marrying robots will be normalised by 2050".

He added: "I know some people think the idea is totally outlandish, but I am totally convinced it is inevitable. I would be absolutely astounded if I am proven wrong, not if I'm a few years off, but if I'm proved completely wrong."

That should create some issues at Marylebone Register Office, "do you promise to love her, comfort her, oil and charge her...?"

## Magical mystery of Macca's musical masterclass

**L**ARGE crowds of Beatles fans are expected to descend on Maida Vale next week when Sir Paul McCartney turns up for an intimate face-to-face with his followers.

On Wednesday, May 11 Paul will be making a rare appearance at the BBC Maida Vale Studios to record and film a special edition of *Mastertapes*, taking questions from the audience, chatting to host John Wilson and playing some of his best songs ahead of the release of his new 67-track album. The June-release album, *Pure McCartney*, is a massive retrospective of his post-Beatles work, featuring more than five dozen songs from 1970 to 2015.

Tickets for the *Mastertapes* show

were snapped up in minutes but that is unlikely to deter hundreds of fans who will show up just to see their hero enter the building and hopefully grab an autograph on his way out.

Macca will be talking to host John Wilson about his music career and answer questions from the audience at the recording of the hour-long special edition of the programme which will broadcast on BBC Radio 4 at 10am on Saturday, May 28, alongside a version filmed for BBC iPlayer.

*Mastertapes* specialises in examining what Wilson calls "the nuts and bolts of songwriting which can often be a private and sometimes lonely art."

It may be interesting for Wilson to hear, then, that the greatest songwriter of all time considers the songwriting process to be "simply" a matter of magic. "Magical" is the word most often used by Paul to explain how he wrote the songs that changed the sound of music.

Non-songwriters can analyse the process until the cows come home, but as Paul told our friend and Macca's mate, the authoritative writer Paul Du Noyer, "That's the trouble with analysing all this, you start to feel you're on the psychiatrist's couch".

The master songsmith, who can neither read nor write music, added: "Some people know about it and

analyse songwriting. I've never known about it. It's fingers crossed every single time I do it. But I think that keeps you in love with it. That's my theory. I never do warm-ups, I just dive right in and hope for the best. And it seems to work."

But Wilson is a stickler for detail and is unlikely just to settle for that explanation, nor another one which Macca favours, a quote of Mozart's – "I find the notes that love each other".

Pressed on it, Paul is likely to reveal that it is a lonely art and he prefers to write songs hidden away, in a bedroom, the top of the stairs or, an old favourite venue of his for the day job, the toilet.

But although Wilson will try, as

hundreds of interviewers have done with Paul before, he is unlikely to get a more succinct explanation for songwriting than the one Macca gave to Du Noyer years ago: "When I was a kid and you'd get into an argument with somebody, and feel a bit down, you go away and get your guitar. It's like a dummy, or a release, it's like a crutch. It still makes me feel good to write songs. The whole thing about it, it's magic."

Macca will be briefly in London in between the end of the first leg of his new US tour and the start of a jaunt through Argentina. His European tour starts on May 28. No London gigs have been announced yet.





**G**RAHAM Norton has warned long-suffering Eurovision viewers that the marathon-length Song Contest could last for even longer this year – and he'd like to see it cut back.

Last year the Song Contest over-ran by 30 minutes, meaning that it was four hours before the winner, whose name everyone has now forgotten [*Do you mean the internationally-famous Mans Zelterlow? – Ed.*] was announced.

But as Eurovision chiefs have now changed the rules, so that a viewers' vote will be added on after the juries' votes, the show could go on and on and on and last up to five hours.

Although that may add to the "excitement" of watching the show which always conclusively proves that pop songs only ever work if sung in English, and preferably not performed by anyone dressed as an Albanian goat herd, Graham has his doubts that the musical equivalent of the 100 Years War is a great idea.

"They have separated the public vote from the jury vote and the main benefit of it is that the contest will be more exciting as you won't know who has won until the very end," said Graham.

"In the last few years, there has been that rather awkward moment when you announce the winner, but you keep going with the votes because it is impossible for anyone else to catch up. I always thought just ignore it unless there is a real runaway winner. But it takes the energy out of the room for the last 15 or 20 minutes as you are just hearing votes for no reason.

"So I think the new voting system is a good idea. I say that now, but the only thing is that it will make the show longer and I always feel that the show doesn't need to be longer! I love Eurovision, but I would also love it at two and a half hours."

Although many viewers assume that hosting the Song Contest is a glittering gig, hob-nobbing with all the artists and supping champagne in the wings of the fabulous auditorium, Graham reveals there's no such glamour.

"All of the commentators are stuck in a rabbit-warren-type set-up of huts at the rear of the stadium, and you can't stay in your little hut for too long without going crazy," he said.

He also revealed "the Wogan rule" for when to hit

the bottle during Eurovision and how this year's show will be "bittersweet" as it will be the first time that the late Sir Terry won't be around to have a good guffaw at some of the bizarre entries.

"Sir Terry Wogan will always be associated with Eurovision. He took a role that wasn't really a role at all and he totally transformed it into the job it is today. When I am doing the commentary, I still hear Sir Terry in my head as I am sure lots of other people do too," he said.

"I think this year will be bittersweet because we will all be thinking of Terry and I am sure I will say a few words about him as the night goes on, as it is a

Terry always warned me not to have anything to drink until that point.

"At song number nine this year, the host country Sweden will be performing, and I will be encouraging everyone to raise a glass. It has all worked out very nicely as Swedish people in the arena will be cheering their song in the stadium as everyone back in the UK will join me and cheers the memory and legacy of Sir Terry Wogan."

We'll drink to that. [*Like you need the excuse – Ed.*]

Welcome to the Eurovision long contest

night that will forever be associated with Terry Wogan.

"For those who aren't aware, song number nine is famous because Sir

■ **WAIT FOR IT: Graham Norton fears this year's Eurovision Song Contest could go on for five hours**



■ **GOING FOR A SONG: Graham Norton warns us to be braced for a longer-than-ever Eurovision Song Contest this year**

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# WINE & DINE

The food and  
drink page for  
West London

**Belinda Donovan** is an experienced chef who was trained at the prestigious La Varenne cooking school in France. She compiled the *Hammersmith and Fulham Cook Book* in 2013 and is a regular writer of cookery columns and reviews. An enthusiast for all things Fulham, she has also written articles about the area's rich local history. She is currently a Conservative councillor for the Addison ward and served as Mayor of Hammersmith and Fulham for the year 2012-13



## BELINDA DONOVAN

The Drawing Room Cafe  
at Fulham Palace

**J**ULIE Gray, who runs the The Drawing Room Cafe, sits down with me in what was the drawing room of The Bishops of London and sips the delicious cappuccino served at the cafe.

To find this hidden royal gem you walk down Bishops Avenue and bear left before reaching Bishops Park and you immediately step into another world, walking past the gatehouse on your left and entering via what has to be the most glamorous tradesman's entrance – the bishops always arrived in stately splendour by river. The Palace

is set in 13 acres. The Drawing Room Cafe is open every day of the year except Christmas – in the summer from 9.30am to 5pm and in the winter from 9.30am to 4.30pm.

All the food is delicious, home made and seasonal; the patisserie is from Jamie Oliver's Flour Station. The menu is varied, with daily specials but always has fabulous freshly made sandwiches and soup.

Julie, who is a very experienced caterer, tells me that her favourite place in Fulham is obviously the Palace and its wonderful ambience, which really does lull you back into a different space and time.

Julie's favourite cookery writ-

ers are Diana Henry, author of *A Bird in The Hand*, and Madeleine Bonvini-Hamel, *The British Larder*.

Julie's favourite recipe is for a very quick and easy smoked haddock chowder – it never fails to impress and is useful for a weekday supper or a casual Saturday lunch. It is a best seller in The Drawing Room Cafe.

### Smoked Haddock Chowder

#### Ingredients

■ A knob of butter

■ 3 rashers of streaky bacon, chopped

■ 1 onion, finely chopped

■ 1 leek, sliced fine

■ 2 tbsp plain flour

■ 600ml full cream milk (plus a little extra)

■ 400g potatoes cut into small cubes

■ 400g smoked skinned haddock fillets (about two)

■ 140g frozen sweetcorn

■ a handful of frozen peas

■ 100ml fish stock (cube is fine)

■ Lots of freshly ground black pepper

■ A pinch of cayenne pepper

■ Chopped parsley, to serve



Smoked haddock chowder makes a hearty and warming meal

### Method

HEAT the butter in a large saucepan. Tip in the bacon, then cook until starting to brown. Add the onion, cook for two to three minutes, then the leek and sweat until soft.

Sprinkle over the two teaspoons of flour and mix through. Cook for one minute or so.

Pour over the milk bit by bit, stirring like mad to remove any lumps. Add the stock and potatoes. Bring to

the boil, then simmer for five minutes, stirring regularly to avoid it sticking to the bottom of the pan.

Add the sweetcorn and peas and cook for two to three minutes, bringing back up to heat.

Add the haddock, then leave to gently cook for another five to 10 minutes. As it cooks, break it into large chunks. Scatter over parsley, if using.

Serve with plenty of crusty bread.

## REVIEW Slug and Lettuce

Lisle Street

TUCKED away behind the vibrant piazza of Leicester Square is the perfect provision pit stop.

Whether you want a pre-show snack, a full evening of dining or just a quick drink, the Slug and Lettuce on Lisle Street is a contemporary and sumptuous eatery where you will find comestibles to suit all of your culinary needs.

With an extensive menu and exquisite range of cocktails, there is no better place this spring to while away the lighter evenings and enjoy the spirited atmosphere of central London, writes Nicky Sweetland.

My companion and I visited on a busy Friday evening and were taken with how jovial and highly organised the waiting staff were. We started with a couple of cocktails, chosen by our waitress as a cheeky starter to our evening.

She chose a Strawberry Bellini (Creme de fraise and Funkin strawberry purée, topped with Prosecco, £9.75) which was fresh and fruity – and a Flat White Martini (an indulgent take on an espresso Martini containing Smirnoff red vodka and Baileys shaken hard with a shot of strong espresso, £8.75).

The latter was frothy, creamy and opulent but quite filling, so I would advise against it if you are about to eat, which I was.

I still managed to wolf down my starter of pulled

pork steamed buns (soft Oriental steamed buns filled with Korean-style barbecue pulled pork and pickles, £5.29) which was wholesome and tangy, while my friend chomped on chicken and pepper skewers (char-grilled and drizzled with hot chilli sauce on a bed of Thai-style noodles, £5.29), a light and spicy starter, perfect as a snack.

For our mains, we plumped for an Oriental beef burger (served with Korean style barbecue pulled pork, cucumber and spring onion, sweet chilli sauce, duck spring rolls and prawn crackers in a steam basket, with extra chilli sauce for dipping, £10.99) which was the perfect Eastern treat – and smothered char-grilled chicken (topped with bacon and grilled cheese, smothered in barbecue sauce and served with peas and skinny fries, £8.69), which was a little plain but great for those who prefer a milder taste sensation.

We washed the meal down with a bottle of velvety Campo Viejo Rioja (£20.75) and shared a luxury salted caramel bar (served with salted caramel sauce and vanilla ice cream, £4.99), which left us thoroughly replete and unable to consume another mouthful.

Everything was served with a smile by the young and attentive staff and with meal costing a total of just £74.50, was an economical yet gratifying evening out.

## ALICE WON'T LET PARKINSON'S WIN



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## MARK HIX'S RECIPE OF THE WEEK



### Salmon and samphire salad with fennel and yoghurt dressing

Serves 4

THIS is an interesting way to prepare salmon for a salad, as it normally just gets poached and flaked. I find that you get great results from these smaller nuggets of fish by cooking them on a high heat and then introducing honey to the pan, to help the caramelisation process and boost the flavour.

#### Ingredients

300-350g salmon fillet, boned, scaled and skinned (reserve skins)

2-3tbsp clear honey

Vegetable or corn oil for frying

Salt and freshly ground black pepper

80g samphire, trimmed of any woody stalks

A couple handfuls of small salad leaves such as nasturtium, chickweed, silver sorrel or rocket

For the dressing

½tbsp cider vinegar

150g natural yoghurt

1tbsp chopped fennel or dill

tops



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# Talk of the town

## Doctor Faustus \*\*\*\*

**L** OUD, garish and brilliantly bonkers, Jamie Lloyd's production of *Doctor Faustus* opened with a glitzy, celebrity-filled gala night last week at the Duke of York Theatre.

The hordes of famous faces had come to witness *Game of Thrones* heart-throb Kit Harington as the eponymous protagonist in a contemporary take on the controversial Elizabethan play by Christopher Marlowe, writes *Nicky Sweetland*.

At times funny, but for many completely unfathomable, Lloyd's production uses Colin Teevan's re-write of the original script which sees a progressive spin on the classic morality tale. Flipping from old English to a modern day tongue, the audience is taken on a journey through the warped mind of the scholar who makes a pact with the devil.

Harington's pretty boy celebrity status is perfectly played upon, as the actor prances poetically through the complex dialogue and even rewards his fans with a glimpse of his pert behind.

Olivier award winner Jenna Russell is majestic as the devil's representative Mephistophilis and the ghoulish ensemble cast give a frenetic filthiness to the fiendish action.

Visually stunning, despite being set in Faustus' bleak bedsit, the production shouts with madness from start to finish and invigorates every sense with music, magic and an abundance of bodily fluids. It is not for the faint hearted but it is a play which has moments of brilliance and is likely to be a box office hit thanks to the popularity of the strapping leading man.

Kit's in something devilishly difficult

■ **IRRESISTIBLE FORCE:** Jenna Russell and Kit Harington in *Doctor Faustus* at the Duke of York Theatre. Below left: Forbes Masson, Harington and Russell



## Latin lessons will be fun at the festival

CHILE'S largest music festival is set to make the best of a Greenwich venue's riverside party beach arena.

The Frontera Festival, which is being staged in the capital for the first time ever, is to showcase some of the biggest Latin American musicians at its event in Studio 338 on Greenwich Peninsula. The event on Saturday, May 28, is set to maximise use of the outdoor beach arena which has been created at the venue with 180 tonnes of imported sand.

Hugely popular artists Cultura Profetica, Mirandal, Os Mutantes, Gepe, La Fuge and Jenny & The Mexicats have all confirmed their appearance for the event.

The festival, created in 2013 in Santiago, brings together the best exponents of different Latin music styles and has won audiences of 60,000 festival goers.

A spokesman from Frontera Festival UK, said: "We are absolutely thrilled to be bringing such a well respected festival brand to the UK for the first time. Frontera represents the very best in Latin American music and we're excited to be building a bridge between South America and London, one of the culture capitals of the world."

"The inaugural festival will be the perfect opportunity for Londoners, whether they be local or expat, to immerse themselves in South American food, music and culture. As well as music the festival will showcase authentic Argentinian street food courtesy of Moo Cantina Argentina."

400 early bird tickets are on sale priced at £35 and further tickets will cost £40 each. Visit [www.fronterafestival.com](http://www.fronterafestival.com)

# This 'little girl' delivers grown-up performance

## Evelyn Hoskins: There was a Little Girl Battersea Barge \*\*\*\*\*

**W** ITH an abundance of fresh faced youthful exuberance, Evelyn Hoskins has spent much of her adult acting career portraying children, writes *Nicky Sweetland*.

Within the last year, the singer has gained critical acclaim, first for her leading role in the celebrated musical adaptation of Stephen King's *Carrie* at the Southwark Playhouse and more recently as Liesl in the live televised performance of *The Sound of Music* which was aired over Christmas on ITV.

Despite the adolescent outer shell,



■ **GIRL POWER:** Battersea Barge saw Evelyn Hoskins deliver an intimate show

this Somerset girl is, however, a wonderfully rounded and mature performer, who with *There was a Little Girl* has found the perfect vehicle to mark her coming of age. More of a mini theatrical event than a cabaret, the show is directed by the legendary Frances Ruffelle who manages to harness Hoskins' enviable vocal virtuosity while creating a magical journey of comedy and intrigue.

Premiering the show on board the Battersea Barge last week, Hoskins took to the stage dressed in a Sunday school-style high necked dress and with absolute charm entertained the adoring gathered throng with striking songs and spellbinding stories, which were cleverly interwoven. Following

an onstage transformation for a vampy *Sixteen Going on Seventeen* the star was joined by her *Sound of Music* co-star Jon Tarcy for a stunning duet and later by former *Wicked* star Sam Lupton, who strummed on guitar as an accompaniment. It was with Ruffelle however, that the "little girl" really grew up, with the pair singing *Girls Just Wanna Have Fun*, giving the Cyndi Lauper classic an acoustic adaptation.

Hoskins is about to head off to Broadway and will perform *There was a Little Girl* at the acclaimed 54 Below. If the musical spectacle upon Battersea Barge is anything to go by, the audiences in New York are in for a treat.



# Talk of the town

**A** BRAND new quartet of Jersey Boys are proving they can 'Walk like a man' at the Piccadilly Theatre, as the multi award-winning production celebrates its eighth year in London.

Following the real-life story of '60s super group, The Four Seasons, *Jersey Boys* is a tale of torment and triumph, all woven together with some of the most beloved songs of a generation, writes Nicky Sweetland.

Featuring the hits *December 1963 (Oh What A Night)*, *Can't Take My Eyes Off You*, *Sherry*, *Walk Like A Man*, *Big Girls Don't Cry* and many more, *Jersey Boys* tells the story of Frankie Valli, Tommy De Vito, Bob Gaudio and Nick Massi, four ordinary guys from New Jersey.

The Four Seasons created a sound which had never been heard before, leading to almost unparalleled success. While their harmonies were perfect on stage, off stage it was a very different story – a story which has made them an international sensation all over again.

Matt Corner has taken over the role of the most famous member of the band and the 'Big man in town' Frankie Valli. The 25 year old played Valli in the hugely successful nationwide tour, which gave him a perfect warm-up for the switch to the London stage.

The role of Frankie Valli is well known as being one of the most gruelling vocal marathons in musical theatre history. Valli's famous high falsetto coupled with the sheer number of songs in the show, make it a part many performers would never dare to attempt.

Matt told me: "I started out as the alternate Frankie Valli on the tour, which meant I performed two shows a week. It was great, because it meant I got all of the good bits of playing the lead part and leading the company, but none of the responsibility. It's great to be ingratiated into playing a lead part and then when the tour extended for six months, I was lucky enough to get the lead full time."

The end of the tour coincided perfectly with the cast change at the Piccadilly and Matt was delighted to be afforded the opportunity of playing the role full time in London, only the third person to have done so in the show's



**HARMONY:** Matt Hunt, Matt Corner, Declan Egan and Simon Bailey are the Four Seasons in *Jersey Boys*



**LEADER OF THE PACK:** Matt Corner as Frankie Valli in *Jersey Boys*

Pictures: Brinkhoff & Mogenburg

## Matt's finish puts a fine gloss on the Four Seasons tale

eight years in the West End.

He follows in esteemed footsteps, with both of the previous Frankies gaining critical acclaim for their portrayal of the singer, whose unique voice became synonymous with the band's sound. Matt has continued to receive coaching from his singing teacher in New York – via Skype – who has ensured the demands on his vocal chords haven't become too extreme.

Contrary to popular belief, there is no 'Frankie school' which the performers attend. They are instead left to prepare for the role in the same manner with which they would any other.

Matt explains: "I went away and listened to all of the original recordings, so I've approached this like I would any character. Firstly, how does he speak, where does his voice lie?"

"Obviously the vocal type influences the singing voice and he has a very nasal voice and a New Jersey accent which is very twangy and forward placed – but all of these things come into play when you're singing."

Matt gained a huge amount of inspiration from meeting the

man himself when he performed two nights at the Royal Albert Hall last summer. After being granted an audience with Valli backstage, the young actor was struck by his presence and has endeavoured to present that in his stage portrayal.

"What I took from meeting him was his sense of the power that he has in a room. That's what happens when you've sold million of records and you're a super famous rock star, that power and stillness. He's got a poker face most of the time and doesn't give much away. That really helped me and at the end of the show I draw a lot from what I saw in him."

The musical has now been seen by over 23 million people worldwide, but this is the first time all Four Seasons have changed in London, with Matt joined by Simon Bailey as Tommy De Vito, Declan Egan as Bob Gaudio and Matt Hunt as Nick Massi, with Dayle Hodge playing the role of Frankie Valli at certain performances.

*Jersey Boys* is playing at the Piccadilly Theatre. For more details you can visit the website [jerseyboyslondon.com](http://jerseyboyslondon.com)

## Gatiss in revival of Boys in Band

MARK Gatiss, pictured, is to star with his husband Ian Hallard in a revival of *The Boys in the Band*, as part of Park Theatre's new season.

The *Stage* reported this week that the play, which first premiered in New York in 1968, will be directed in London by Adam Penford and runs in the theatre's Park200 space from September 28 to October 30. A press night will be held on October 4.

Jonathan Maitland will also return to the Park Theatre with his new play *Deny, Deny, Deny* – following his previous premieres there –

*Dead Sheep* and *An Audience with Jimmy Savile*. Inspired by doping scandals in sports, the new play will run from November 2 to December 3, with a press night on November 3. Other plays in the theatre's main space include a revival of JB Priestley's *The Roundabout*, which will be directed by Hugh Ross, running from August 24 to September 24, with a press night on August 25.

Park Theatre will also host the UK premiere of *The Screwtape Letters*, a stage adaptation of CS Lewis's novel running from December 8 to January 7.

Anne Archer will reprise her role in a London transfer of *The Trial of Jane Fonda*, which premiered at the Edinburgh Festival Fringe in 2014.

The season will also see the theatre's smaller space, Park90, play host to four plays and two new musicals: *The Burnt Part Boys*, with music by Chris Miller, and *This Little Life of Mine* – written and directed by Michael Yale.



## Homelessness – the impact on children's lives

Homelessness remains in the media spotlight, especially in light of the recent influx of refugees and asylum seekers. The individual needs of babies and young children, however, are largely overlooked in the broad scale of the overall problem.



In 2015, the BBC and the NSPCC published a report examining the scale and impact of homelessness on babies and their parents. They found that more than 15,000 nought-to-two-year-olds live in families classed as "statutorily homeless".

Babies living in homeless families can be extremely vulnerable and their development is reliant on the quality of the care their parents are able to provide. For parents who are homeless, providing this care can be extremely difficult, especially as many types of homeless accommodation lack the important safety, cleanliness and facilities babies need in order to thrive. This can have a severe adverse effect on that baby's mental health later on in their life.

According to another government report, one in ten children aged between 5 and 16 years have been adversely affected and many continue to have mental health problems into adulthood. Half of those with lifetime mental health problems first experience symptoms by the age of 14. The impact of homelessness early in a child's life is only likely to exacerbate this problem. Under the present regime however, this situation is only likely to get worse, and its long term effects may not be fully appreciated until this generation of children reach the age of adulthood.

Hodge Jones and Allen is a leading North London law firm with an experienced social housing team. If you would like to discuss your situation, contact Siddiq directly on 020 7874 8421 or email [sfzazaluddin@hja.net](mailto:sfzazaluddin@hja.net). Hodge Jones & Allen, 180 North Gower Street, London, NW1 2NB. [www.hja.net](http://www.hja.net)



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# Talk of the town

## The Toxic Avenger Southwark Playhouse \*\*

**A** MUSICAL version of *The Toxic Avenger* failed to induce an impressive reaction when it opened last week at the Southwark Playhouse, writes Nicky Sweetland.

The rock musical, based on the 1984 film of the same name, received its European premiere last week, but sadly doesn't quite have the fizz required to make a congenial comedy classic and instead has the feeling of a glorified pantomime.

Ushers in hazard suits and large toxic waste barrels greet those who venture into Tromaville, an area of New Jersey plagued by toxic dumping from their rich neighbours over the Hudson River. A love story blossoms amid the stench, however, as Mervin Ferd the Third turns from nerd to hero after a poison-

ous plunge and the muscle bound mutant Toxy sets about cleaning up the town and winning the love of his sweetheart.

Mark Anderson (Mervin) and Hannah Grover (Sarah) make an adorable couple, but the disability jokes become extremely tiresome and the continuous grotesque innuendo is totally unnecessary.

From the creative team behind the smash hit musical *Memphis* (Joe DiPietro and David Bryan), the music, as you would hope is, in places, quite superb, but sadly the crass and often completely unsophisticated book puts paid to any charm and instead makes the humour cheap and unfilling.

There are moments of comic brilliance and the five-strong cast all perform with great energy and appeal, many playing multiple roles with lightning quick changes. Lizzii Hills as Ma Ferd/Mayor gives a rousing rendition of *Butch / Slut / Liar / Whore* to close act two and Marc Pickering and Ashley Samuels are quite amusing as the white and black dude in numerous guises.

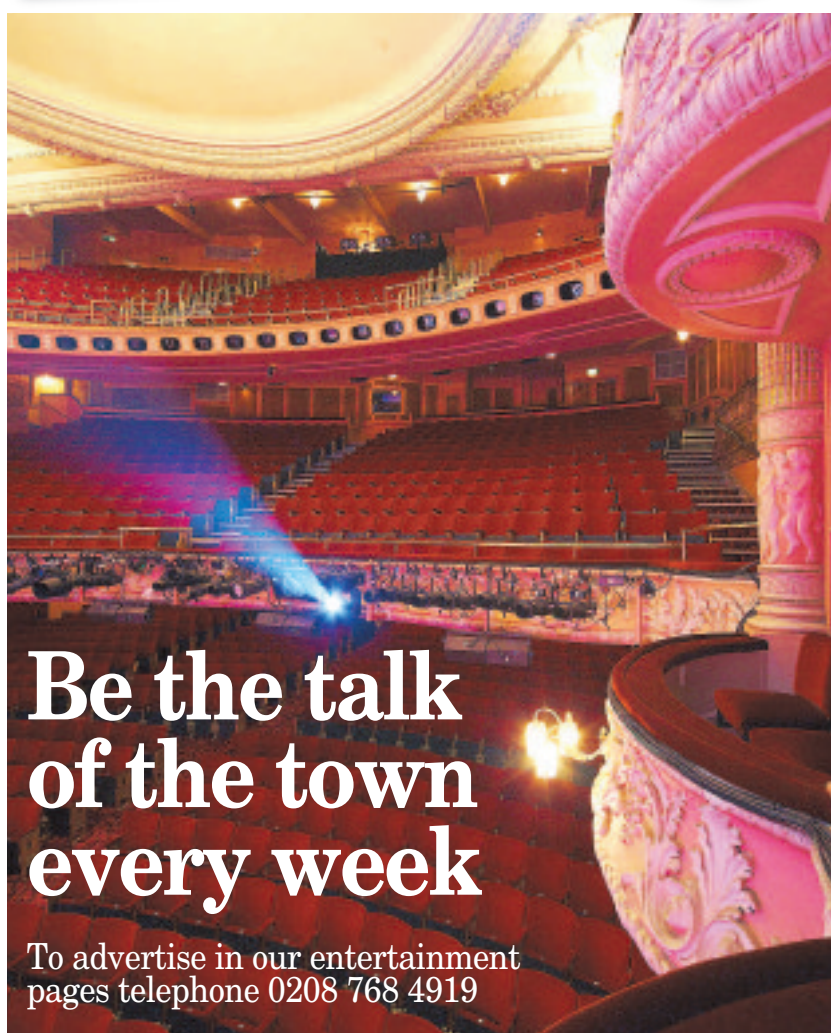
Sadly however, the star turns can't take away the unpleasantness and the tasteless jokes and woefully inappropriate direction left me reaching for the bleach in order to feel clean again.



Yuk!  
Show just  
dissolves  
into panto



**■ GREEN AND GRIM:** A musical version of *The Toxic Avenger*, starring Mark Anderson and Hannah Grover, failed to induce an impressive reaction when it opened last week at the Southwark Playhouse, writes our correspondent Nicky Sweetland



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## American's West End debut

THE classic and much loved musical *An American in Paris* is set to burst onto the West End stage next year for the first time when Christopher Wheel- don's multi award-winning new Broadway musical comes to Dominion Theatre.

Inspired by the Oscar winning film and featuring the timeless music and lyrics of George Gershwin and Ira Gershwin with book by Craig Lucas, *An American in Paris* has preview performances from Saturday, March 4 2017, with the official opening night on March 21.

Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art,



friendship and love in the aftermath of war.

*An American in Paris* features many of George and Ira Gershwin's most iconic songs, including *I Got Rhythm*, *'S Wonderful*, and *They Can't Take That Away From Me*, together with George Gershwin's sweeping compositions, including *Concerto in F* and *An American in Paris*.

Fresh from originating their roles on Broadway, Robert Fairchild (a New York City Ballet principal dancer) will

play Jerry Mulligan and British Royal Ballet dancer Leanne Cope will play Lise Dassin. These acclaimed, award-winning stars, who will be making their West End debuts, will lead a company of over 50 actors, dancers and musicians. Further West End casting is to be announced.

Wheel- don's stunning reinvention of the MGM film, which starred Gene Kelly and Leslie Caron, premiered in 2014 at the Théâtre du Châtelet in Paris to ecstatic reviews before transferring to The Palace Theatre on Broadway, where it is now in its second hit year, becoming the musical that garnered the most awards in the 2015-16 season, including four Tony Awards.

If you would like further information you can visit the website [anamericaninparis.themusical.co.uk](http://anamericaninparis.themusical.co.uk)



# Talk of the town



■ **BON VOYAGE:** Alex Young (Ellie May Chipley) and the cast of *Show Boat*, above. Inset right: Emmanuel Kojo (Joe)  
Pictures: Johan Persson

## Come aboard before show's voyage ends

**Y**OU could be forgiven for thinking you had stepped back in time in the West End at the moment, with revivals of classic shows on virtually every street, writes Nicky Sweetland.

An epic to rival the likes of the smash hit *Funny Girl* and the dazzling *Guys and Dolls*, lowered its gangplanks at the New London Theatre this week, with the London transfer of *Show Boat* forging full steam ahead with the critics.

Daniel Evans' production opened at the Crucible in Sheffield back in December and following critical acclaim triumphantly sailed into London, bringing breathtaking staging to the historic love story.

*Show Boat*, based on the novel by Edna Ferber, was groundbreaking in terms of musical theatre when it was first produced in 1927. A forerunner of its kind in the way that it tackled the serious issues of racial bigotry, the musical also brought a completely different style of music to the stage with its roots remaining in operetta.

It's so nice to hear that traditional range of musical theatre on the modern stage, with the

true top soprano of Magnolia, performed with absolute delectation by Gina Beck and the full deep bass, sung by Emmanuel Kojo, who renders the show's most famous song, *Ol' Man River*, exquisitely.

Evans incorporates Alistair David's exciting choreography in a way which allows the black characters to become more involved in the telling of the morality tale and the fight for a better life for the repressed. Sandra Marvin brings a regal air to the role of Queenie and turns the usually low



■ **SAILING ALONG:** Chris Peluso (Gaylord Ravenal) in *Show Boat*  
Picture: Johan Persson

key, *Can't Help Lovin' Dat Man* into a big bustling showstopper.

Rebecca Trehearn also impresses with her depiction of the demise of Julie La Verne, but it's the love story between Magnolia (Beck) and Gaylord (Chris Peluso) which cements this musical as one of the all time classics. Their *Make Believe* is simply sensational, showcasing the pairs' nightingale style vocals with an absolute grace.

The show does feel old fashioned however, and as much as the set and presentation have been updated, I worry that it won't suit the tastes of our modern theatregoers, many of whom are now used to belting rather than vibrato and, it's a shame to say, would prefer a celebrity at the helm.

This concern was represented by a large number of empty seats when I visited on its third night, which made me wonder if this might be a short voyage for *Show Boat*. It is however, one well worth joining.

*Show Boat* is running at the New London Theatre. If you would like more details, you can visit the website [showboat-musical.co.uk](http://showboat-musical.co.uk)

## No agent but no end of work for Rayanna

LONDON-BASED actress Rayanna Dibs has achieved huge success on small and big screens in recent years, but the plucky performer is not your usual run-of-the-mill doted-on diva, writes Nicky Sweetland.

Dibs is almost unique in the modern world of showbusiness, as she has earned all of her plaudits within the industry without the need of an agent.

Originally from Bradford on Avon, the actress now lives in Crouch End but travels across Europe and to the US, where she has appeared in numerous feature films and television shows.

I caught up with Rayanna after she had returned to the UK following another successful trip across the pond.

She said: "I just shot a TV episode last week for an American show which was quite funny. That will air in the states in June."

The actress was tight-lipped about the show but was happy to talk to me about her new feature film, which goes into production in the summer. It is called *Singles* and is directed by newcomer Kate Cragg, who is working with the acclaimed director of photography Daniel



■ **DARE TO BE DIFFERENT:** Actress Rayanna Dibs

London, best known for his work on the 2013 fantasy action movie *Under the Skin*.

Rayanna explained: "It's like a British Indy film with a new up-and-coming director who's really cool and it's about dating back in the '70s. Film is my absolute passion. I grew up on it, so that's what I want to do most of."

Most recently, Dibs impressed in the short film *Sally's Inner Demons*, which has been selected for Cannes 2016 short film corner. She also dubbed a voice over for the recent Russian blockbuster *The Crew*,

which premiered at the Berlin Film Festival in February and had its international theatrical release last month.

With continued success, the actress will be back on stage in London later this year, playing the leading role in a new production called *Predicament*. The down to earth and well grounded actress still trains every week to make sure she's on top of her game, but finds her lack of an agent hasn't held her back, in fact, quite the opposite.

"I haven't got an agent at the moment and it's actually a decision I'm quite happy with. I've had a couple of agents in the past but even when I had those agents I still got my own work. I went through a stage, like most actors do, of worrying that things weren't happening, but I stopped thinking like that."

"That's when I started getting work which was actually paid, which was nice. I thought, well, why do I need an agent now if I'm being paid? I don't want to give my money to someone else. I started chilling out about the whole thing and networking and I've been very fortunate."

She has found that being positive, tenacious and open to new ideas has been the key to her continued success.

"I've found not stereotyping myself has helped and I've enjoyed learning new skills. I've found going with the flow has actually opened more doors."



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Installation of a new shopfront to the front elevation; and installation of a new entrance door to the front elevation to replace existing.

**358 North End Road London SW6 1LY 2016/01793/ADV**  
Display of an internally illuminated fascia sign; and display of an internally illuminated projecting sign.

**32 Yew Tree Road London W12 0TJ 2016/01769/FUL**  
Erection of a single storey outbuilding in the rear garden.

**54 Uxbridge Road London W12 8LP 2016/01803/ADV**  
Display of an externally illuminated shroud advertisement to the eastern elevation measuring 7.5m (Height) x 10m (Width) for a temporary period of 6 months.

**Woodlands 80 Wood Lane London 2015/06109/VAR**  
Variation of Conditions 3, 4 & 53 (pursuant to planning permission ref: 2015/01328/VAR dated 13/03/2016) to allow for occupation of Building C by the Dept of Chemistry together with changes to the external appearance (of Building C), installation of nitrogen vessel & enclosure (serving Building C), provision of Class D1 (health/day nursery) & Class A3 (restaurant) floorspace within Buildings A &/or G (reallocated from Building C), reconfiguration of central car park basement & amendments to cycle parking facilities. The revisions are minor material amendments resulting in a hybrid planning application (part detailed/part outline) for the Imperial West ('Woodlands') site comprising detailed application for 3 buildings: (1) academic building (9 storeys/27,702m<sup>2</sup> GEA) (Class D1); (2) office & research units (part 6, part 12 storeys/23,996m<sup>2</sup> GEA) (Class B1) of which 92 sqm (GIA) Class A1/A3 & 345sqm (GIA) Class A3; & (3) residential tower (Class C3) (35 storeys/20,297m<sup>2</sup> GEA) of floorspace in total, 192 units (59 of which are key worker units) & 319sqm (GIA) of A1/A3 floorspace at ground floor level; along with an access road, car/cycle parking (part basement & part surface), ancillary plant & landscaping; & Outline application for the erection of 3 additional buildings comprising a hotel (13 storeys/maximum 14,500m<sup>2</sup> GEA) (Class C1) including 1,080sqm (GIA) restaurant (Class A1/A3) & 850sqm (GIA) fitness centre (Class D2); & 2 further buildings (7 storeys/maximum 6,500m<sup>2</sup> GEA) & (Part 3, part 5 storeys/maximum 5,900m<sup>2</sup> GEA) to be used for education (Class D1); retail facilities (600sqm GIA) (Class A1/A3); office (Class B1) & administrative uses; health research, day nursery (1,029sqm GIA) (Class D1) & restaurant facilities (2,127sqm GIA) (Class A3); & demolition of existing sports hall building (Class D1) & existing office (Class B1). (GEA - Gross External Area; GIA - Gross Internal Area).

**117 Braybrook Street London W12 0AJ 2016/01805/FUL**  
Erection of a single storey extension, to the side and rear of the main building; bricking up of existing door at ground floor level to the side elevation.  
**440A And 440B Fulham Road London SW6 1DU 2016/01590/FUL**

Erection of single storey rear extensions and associated external alterations to both properties at no. 440A and 440B Fulham Road; erection of a single storey side porch extension to no. 440A and a single storey front porch extension to no. 440B Fulham Road (Part retrospective).

**19 Parkville Road London SW6 7DA 2016/01808/FUL**

Retention of the building to use as 1 x one bedroom and 1 x four bedroom self-contained flats; erection of an external staircase from upper ground floor to garden level, installation of French doors to replace the existing window and the formation of a balcony at upper ground floor level to the rear elevation; installation of French doors and a window to replace the existing door and window at lower ground floor level to the rear elevation.

**129 Hurlingham Road London SW6 3NJ 2016/01775/FUL**  
Amendments to previously approved planning permission ref: 2015/05415/FUL granted 15th January 2016 for the 'Erection of a single storey extension to the side of main building; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement'. Amendments to include alterations to the pitch roof of single storey back addition to form a flat roof.

**53 And 55 Burnfoot Avenue London SW6 5EB 2016/01670/FUL**

Erection of rear extensions at second floor level, on top of the existing back additions to No.s 53 And 55 Burnfoot Avenue.

**19 Stowe Road London W12 8BQ 2016/01607/FUL**  
Enlargement of the existing front lightwell; erection of a single storey rear extension, to the side and rear of the existing back addition at basement level.

**57 Sherbrooke Road London SW6 7QJ 2016/01702/FUL**  
Erection of a rear roof extension involving an increase in the ridge height; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; formation of a roof terrace at floor level to the rear elevation; conversion of the existing dwellinghouse into 3 x two bedroom self-contained flats; associated external alterations.

**23 Sedlescombe Road London SW6 1RE 2016/01777/FUL**  
Replacement of existing single glazed windows with new double glazed windows to all elevations of the building.

**30 Shepherd's Bush Road London W6 7PJ 2016/01780/FUL**

Replacement of existing single glazed windows with new double glazed PVCu windows to the front elevation; replacement of existing single glazed windows and 1 no single glazed door with new double glazed PVCu windows and door to the rear elevation; replacement of 2no existing single glazed windows and 1 no existing single glazed door with new double glazed PVCu windows and door to the side elevation.

**5 Rostrevor Road London SW6 5AX 2016/01713/FUL**  
Erection of a single storey rear extension to the side of the existing back addition; erection of 1.8m high obscure glazed screen at upper ground floor level to the rear elevation; removal of the external staircase from lower ground to upper ground floor level at the rear of the property.

**92 And 94 Settrington Road London SW6 9BA 2016/01754/FUL**  
Erection of single storey rear extensions to the side of the existing back additions of No.s 92 and 94 Settrington Road; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement at No. 92 Settrington Road.

**134 - 136 North End Road London W14 9PP 2016/01875/FUL**  
Retention of an ATM machine to the front elevation.

**134 - 136 North End Road London W14 9PP 2016/01876/ADV**

Retention of internally illuminated ATM surround to the front elevation.  
**100 King Street London W6 0QW 2016/01862/ADV**  
Display of 2no internally illuminated fascia signs, 1no internally illuminated projecting sign, hanging sign and menu sign to replace the existing signs at the front elevation.

**57 Colehill Lane London SW6 5EF 2016/01690/FUL**  
Erection of a rear roof extension, involving an increase in the ridge height by 200mm; and installation of 3no. rooflights in the front roofslope.

**158 Old Oak Road London W3 7HE 2016/01701/FUL**

Erection of a single storey rear ground floor and side passage infill extension.

**146 - 148 Old Oak Road London W3 7HE 2016/01846/FUL**

Erection of a rear roof extension; erection of a single storey rear extension, to the side and rear of the existing back addition; installation of new rooflights in the rear and side roofscopes.

**146 - 148 Old Oak Road London W3 7HE 2016/01870/FUL**

Erection of a single storey extension to the side of the main building; installation of new rooflights in the side and rear roofscopes.

**Rear Of 68 - 70 Stamford Brook Road London W6 0XL 2016/01720/FUL**  
Demolition of 7no. garages, associated hard-standing and a section of the existing boundary wall; replacement with the erection of a three storey four bedroom single dwelling house; erection of new boundary wall and associated landscaping.

**58 New King's Road London SW6 4LS 2016/01740/FUL**  
Change of use of the first and second floors from restaurant and ancillary space (Class A3) into residential (Class C3) to provide a one bedroom maisonette.

**Unit 10 Eel Brook Studios 125 Moore Park Road London SW6 4PS 2016/01738/VAR**  
Variation of condition 2 of planning application ref: 2015/00100/FUL of which appeal ref: APP/H5390/W/15/3023065 was granted 7th October 2015 to include the installation of new brick chimney stacks and set of four solar panels in the roofscopes to the four new dwellinghouses.

**173 New King's Road London SW6 4SW 2016/01745/FUL**  
Partial demolition of the single storey rear back addition and installation of 2no windows and 1no door to the side of single storey back addition; raising the roof of single storey back addition to form a new mezzanine floor with dual pitched roof and installation of 2no rooflights in the side roofscopes of the pitched roof; conversion of the single storey back addition and mezzanine floor to use as a one bedroom self-contained flat; alterations to the side boundary wall.

**Bus Shelter O/S 100 - 102 Uxbridge Road London W12 8LR 2016/01716/ADV**  
Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

**Bus Shelter O/S 74 Uxbridge Road London W12 8TR 2016/01718/ADV**  
Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth).

**Flat Ground Floor 19 Pennard Road London W12 8DW 2016/01721/FUL**  
Erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement; installation of a new window to the side of the single storey back addition.

**40 Bowerdean Street London SW6 3TW 2016/01746/FUL**  
Erection of a single storey rear extension to the side of the existing back addition; excavation of the rear and part of the front garden to form lightwells in connection with the enlargement of the existing basement.

**Bus Shelter O/S 100 - 102 Uxbridge Road London W12 8LR 2016/01333/ADV**  
Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.370m (height) x 1.338m (width) x 0.350m (depth).

**Bus Shelter O/S 64 Uxbridge Road London W12 8LP 2016/01335/ADV**

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.370m (height) x 1.338m (width) x 0.350m (depth).

**Hand And Flower 617 King's Road London SW6 2ES 2016/01744/ADV**

Display of an externally illuminated shroud advertisement onto the existing scaffold in front of The Hand And Flower, 617 King's Road elevation measuring 5.6m (Height) x 10.4m (Width) x 0.2m (Depth).

**103 King Street London W6 9JG 2016/01762/FUL**

Change of use of the existing property from retail (Class A1) into a restaurant (Class A3); installation of a new shopfront; installation of a new door at ground floor level to the rear elevation; erection of a single storey rear extension, to the side of the existing back addition; installation of an extract flue and associated ductwork at the rear of the property.

**129 Hurlingham Road London SW6 3NJ 2016/01776/FUL**  
Erection of a part one, part two storey rear extension at ground and first floor level to the side of the main building; excavation under the footprint of the building to form front, rear and side lightwells in connection with the creation of a new basement; associated external alterations.

**The Eagle 215 Askew Road London W12 9AZ 2016/01604/FUL**  
Erection of a single storey rear extension at ground floor level; formation a new rear entrance door and external staircase, relocate the existing external lampost, installation of new retractable awnings to the shopfront, external redecoration of the existing shopfront.

**129A Dawes Road London SW6 7EA 2016/01828/FUL**  
Erection of a rear roof extension involving an increase in the ridge height; installation of 3no rooflights in the front roofslope; installation of a door to replace the existing window and the formation of a roof terrace at second floor level to the rear elevation; erection of a single storey rear extension to the side of the existing back addition; conversion of the first, second, third and part of the ground floor level to provide 1 x one bedroom and 1 x two bedroom self-contained flats.

**55 Waterford Road London SW6 2DT 2016/01820/FUL**  
Erection of a part one, part two storey rear extension at ground and first floor level; erection of a single storey rear extension to the side of the extended back addition; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement.

**85 & 85A Goldhawk Road London W12 8EG 2016/01529/FUL**

Change of use of part of the ground floor from retail (Class A1) into residential (Class C3); erection of a part one, part two storey rear extension at ground and first floor level; erection of a single storey rear extension to the side of the extended back addition; conversion of first, second and part of ground floor level into 2 x studio and 1 x two bedroom self-contained flats; formation of refuse and cycle storage in the rear garden.

**60 Peterborough Road London SW6 3EB 2016/01635/FUL**  
Installation of French doors to replace the existing window in the rear roofslope; formation of a roof terrace at second floor level to the rear elevation; installation of 2no rooflights in the front roofslope; erection of a two storey side extension at ground and first floor level; erection of a rear extension at first floor level over part of the existing back addition; installation of new sliding doors to replace the existing doors and window at ground floor level to the rear elevation; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of an external staircase from basement to ground floor level at the rear of the property; alterations to the front fenestration to include the removal of front porch, installation of a new door and window to replace the existing garage door; conversion of the existing dwellinghouse into 1 x three bedroom and 1 x two bedroom self-contained flats.

**6 Mimosa Street London SW6 4DT 2016/01829/FUL**

Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; alterations to the pitch roof of single storey back addition to form a flat roof with a new rooflight; installation of 2no rooflights in the front roofslope.  
**Maisonette First And Second Floors 95 Inglethorpe Street London SW6 6NU 2016/01711/FUL**

Erection of a front roof extension; and erection of a rear extension at second floor level, over part of the existing back addition.

**178 Flats A And B Blythe Road London W14 0HD 2016/01715/FUL**

Replacement of all existing single glazed timber windows and doors on both the front and rear elevations with double glazed windows and doors.

**60 Perrers Road London W6 0EZ 2016/01729/FUL**

Erection of a single storey rear extension; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement; and demolition of the existing outbuilding to the rear of the rear garden.

**132 - 134 Munster Road London SW6 6RD 2016/01772/FUL**

Erection of a rear roof extension at No.134; alterations to the existing rear roof extension at No.132; erection of rear extensions at second floor level on top of the existing back additions of both No.132 and No.134 with the erection of 1.7 metre high obscured glazed screens around the flat roofs above in connection with their use as roof terraces; and installation 2no. rooflights to the front roof slope of No.134.

**7 St Stephen's Avenue London W12 8JB 2016/01833/FUL**

Erection of an infill extension within valley roof; erection of two dormer windows on the rear roofslope; erection of an additional floor on top of the existing side wing; erection of an additional floor at upper ground floor level to the existing single storey side extension; and erection of a single storey rear extension at lower ground floor level to the side of the existing back addition.

**Flat First And Second Floors 857 Fulham Road London SW6 5HJ 2016/01835/FUL**

Conversion of a three bedroom self-contained maisonette at first and second floor level into 2no. self-contained studio flats; installation of a new door and window on the side elevation of the back addition at first floor level to provide access from the existing roof terrace to the proposed second floor flat; and formation of a new opening and gate in the existing boundary wall at ground floor level on Munster Road.

**Bus Shelter O/S 74 Uxbridge Road London W12 8LP 2016/01336/ADV**

Display of a freestanding internally illuminated double sided led screen on the public highway measuring 2.370m (height) x 1.338m (width) x 0.350m (depth).

**FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT**

**Craven Cottage Stevenage Road London SW6 6HH 2016/00694/LBC**

Internal alterations to the first floor level to include: removal of two walls and existing lay-in grid ceilings, provision of new ceilings, installation of new doors and frames, internal refurbishment and painting of existing windows, new electrical wiring and lighting based on spot lights, installation of new carpets, renewal of the existing air conditioning cassette units, refurbishment of the balcony door, existing main & rear external access doors to the first floor as Fire Exit doors, provision of a new kitchen area and WC facilities with associated internal alterations, associated works to the existing roof space to create 72sqm of Manager's facilities. Provision of padded seat covers to balcony seats. (Amended Description).

**FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING**

**358 North End Road London SW6 1LY 2016/01766/FUL**  
Installation of a new shopfront to the front elevation; and installation of a new entrance door to the front elevation to replace existing.

**358 North End Road London SW6 1LY 2016/01793/ADV**

Display of an internally illuminated fascia sign; and display of an internally illuminated projecting sign.  
**Craven Cottage Stevenage Road London SW6 6HH 2016/00694/LBC**

Internal alterations to the first floor level to include: removal of two walls and existing lay-in grid ceilings, provision of new ceilings, installation of new doors and frames, internal refurbishment and painting of existing windows, new electrical wiring and lighting based on spot lights, installation of new carpets, renewal of the existing air conditioning cassette units, refurbishment of the balcony door, existing main & rear external access doors to the first floor as Fire Exit doors, provision of a new kitchen area and WC facilities with associated internal alterations, associated works to the existing roof space to create 72sqm of Manager's facilities. Provision of padded seat covers to balcony seats. (Amended Description).

Anyone who wishes to make representations about these applications should do so by **22nd May 2016**. See below for ways of commenting on applications.

**THE TOWN AND COUNTRY PLANNING (DEMOLITION MANAGEMENT PROCEDURE) ORDER 2013**

**NOTICES UNDER REGULATION 13 Charing Cross Hospital Fulham Palace Road London W6 8RF 2016/01671/FUL**

I give notice that Capital Projects is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of 3no individual air handling units (AHUs) in front of the existing plant room and erection of guarding rail at roof level of the dining block.

**797 Fulham Road London SW6 5HD 2016/01867/FUL**

I give notice that Max Walker is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a part one, part two storey plus-basement single family dwellinghouse located at the rear of 797 Fulham Road; formation of a roof terrace at first floor level and associated landscaping.

**Fulham Boys School 11 Mund Street London W14 9LY 2016/01449/FUL**

I give notice that Mr Alex Wade is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of 2 x two storey buildings with external staircases to both blocks to provide 11 additional classroom accommodation and 1 changing room for a temporary period; erection of a single storey pupil's toilet accommodation for a temporary period.

Anyone who wishes to make representations about these applications should do so by **22nd May 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL**

You can view applications, make comments and monitor their progress on our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning). Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: [plancomments@lbhf.gov.uk](mailto:plancomments@lbhf.gov.uk)

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.



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## LONDON BOROUGH OF HAMMERSMITH AND FULHAM SECTION 247 OF THE TOWN AND COUNTRY PLANNING ACT 1990 THE HAMMERSMITH AND FULHAM (NIGEL PLAYFAIR AVENUE) (STOPPING UP) ORDER 20\*\*

- The Council of the London Borough of Hammersmith and Fulham being satisfied that it is necessary to enable development to be carried out in accordance with Part III of the Town and Country Planning Act 1990 hereby gives notice that they propose to make an Order under section 247 of that Act.
- The proposed Order would authorise the stopping up of the highway, including the footway:
  - on the west side of Nigel Playfair Avenue outside the cinema building; and
  - being the footpath between Cromwell Avenue and Nigel Playfair Avenue and areas at either end of that footpath.

It would also make provision for an area of land on the east side of Nigel Playfair Avenue opposite the cinema building and an area of land forming a new footpath between Cromwell Avenue and Great West Road to be improved to the reasonable standard of the Council and made public highway (new footway/footpath). The areas to be stopped up and provided as public highway are shown on the plan attached to the proposed Order (Drawing number: 80758/7).

- If the Order is made, the stopping-up and provision of new public highway will be solely authorised to enable the development described in the Schedule to this notice to be carried out in accordance with planning permission granted to King Street Developments (Hammersmith) Limited on 17 April 2014 under planning number 2013/03091/FUL.
- A copy of the proposed Order, the deposited plan and the Council's statement of reasons for proposing to make the Order can be inspected at the address below during normal office hours until the expiration of a period of 28 days from the date on which this notice is published.
- Any person desiring to object to the proposed Order should send a statement in writing of the objection and the grounds on which it is made not later than the last day of the 28 day objection period specified in paragraph 4 above to:

**TRANSPORTATION POLICY GROUP, ENVIRONMENTAL SERVICES, TOWN HALL EXTENSION,  
KING STREET, HAMMERSMITH, LONDON W6 9JU**

Dated this 27th day of March 2016

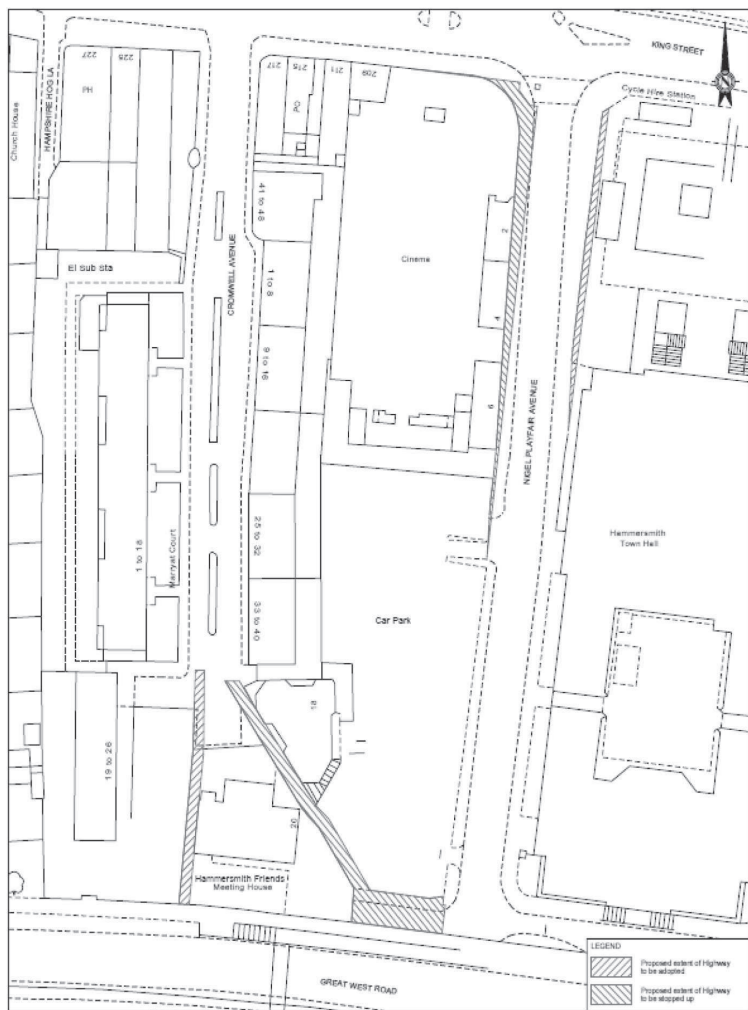
Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### SCHEDULE

#### The development:

181-187 King Street Town Hall Extension Town Hall Frontage And Land West Of Nigel Playfair Avenue (West) London W6.

Demolition and partial demolition of existing buildings and redevelopment and refurbishment to provide civic offices, 196 residential dwellings, a cinema, shops, restaurants and bars, within Use Classes B1, C3, D2, A1, A3 and A4, together with a civic square and other public realm works, landscaping, car parking (including underground car parking), services, access and related development.



## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (WOLVERTON GARDENS)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate tower crane operation works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Wolverton Gardens between its junctions with Hammersmith Road and Bute Gardens.
- An alternative route for traffic in article 2 would be in place via Bute Gardens, Rowan Road, Shepherds Bush Road and Brook Green.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 7th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works are expected to commence on Saturday 7th May 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 29th day of April 2015

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LJUBICA SAICIC (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Flat 3 Oakford House 72 Russell Rd, London W14 8HW, who died on 31/01/2016, are required to send written particulars thereof to the undersigned on or before 06/07/2016 after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

**Chorus Law as Attorney for the Personal Representative**, Heron House, Timothy's Bridge Road, Stratford-upon-Avon CV37 9BX.

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## LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

### (THAMES TIDEWAY TUNNEL) (PARKING BAY AMENDMENT) (No. 1)

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Tideway Tunnel development works to be carried out, it made an Order the effect of which amends or suspends certain parking bays and waiting and loading restrictions in Carnwath Road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, the parking bay on the south-east side of Carnwath Road, between a point outside the south-western boundary of No. 31 Carnwath Road and a point opposite the south-western kerb-line of Peterborough Road will be suspended and replaced with No waiting restrictions in operation Monday to Saturday 7am - 7pm and No Loading restrictions in operation Monday to Saturday 7am - 7pm.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, the waiting and loading restrictions on Carnwath Road as set out in the schedule to this notice will change from being in operation as described in column 4 of that schedule to being in operation as described in column 5 of that Schedule.
- Nothing in Article 2 shall apply to any person causing any vehicle to wait for any of the purposes as are exempted from the restrictions contained in the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 (d) under Articles 5(1), 7, 8, 9 and 10, as far as it is reasonably practicable to do so without interference with the execution of the said works.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 9th May 2016 and will be valid for a maximum period of 6 years or until works are completed, whichever is the sooner.
- Works are expected to commence in phases on Monday 9th May 2016 and last for approximately 6 years. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 22nd day of April 2016.

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### SCHEDULE

Column 1	Column 2	Column 3	Column 4	Column 5
Road	Side of road	Section	Operational times	Proposed operational times
Carnwath Road	south-east side	from a point 14.00 metres south-west of the western boundary wall of No. 31 Carnwath Road to a point 58.00 metres west of that western boundary wall.	No waiting, Monday to Saturday, 9am - 6.30pm	No waiting, Monday to Saturday 7am - 7pm
Carnwath Road	south-east side	from a point 14.00 metres south-west of the western boundary wall of No. 31 Carnwath Road to a point 58.00 metres west of that western boundary wall.	No loading, Monday to Saturday, 8am - 9.30am and 4.30pm - 6.30pm	No loading, Monday to Saturday 7am - 7pm
Carnwath Road	south-east side	from a point opposite the south-western kerb-line of Peterborough Road to a point opposite the north-eastern kerb-line of Breer Street	No waiting, Monday to Saturday, 9am - 6.30pm	No waiting, Monday to Saturday 7am - 7pm
Carnwath Road	south-east side	from a point opposite the south-western kerb-line of Peterborough Road to a point opposite the north-eastern kerb-line of Breer Street	No loading, Monday to Saturday, 8am - 9.30am and 4.30pm - 6.30pm	No loading, Monday to Saturday 7am - 7pm
Carnwath Road	north-west side	from a point 8.00 metres south-west of the south-western kerb-line of Peterborough Road, south-westwards for a distance of 50.00 metres.	No waiting, Monday to Saturday, 9am - 6.30pm	No waiting, Monday to Saturday 7am - 7pm
Carnwath Road	north-west side	from its junction with Peterborough Road, south-westwards for a distance of 58.00 metres.	No loading, Monday to Saturday, 8am - 9.30am and 4.30pm - 6.30pm	No loading, Monday to Saturday 7am - 7pm
Carnwath Road	north-west side	from a point 5.00 metres south-west of the south-western kerb-line of Dymock Street, south-westwards for a distance of 30.00 metres.	No waiting, Monday to Saturday, 9am - 6.30pm	No waiting, Monday to Saturday 7am - 7pm
Carnwath Road	north-west side	from its junction with Dymock Street, south-westwards for a distance of 30.00 metres.	No loading, Monday to Saturday, 8am - 9.30am and 4.30pm - 6.30pm	No loading, Monday to Saturday 7am - 7pm



# **LONDON BOROUGH OF HAMMERSMITH AND FULHAM**

## **ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)**

### **(BLYTHE ROAD)**

#### **TEMPORARY PROHIBITION OF TRAFFIC**

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst filming is in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Blythe Road between its junctions with Girdlers Road and Hazlitt Road.
3. An alternative route for traffic in article 2 would be in place via Girdlers Road, Brook Green and Aynhoe Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 4th May 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Wednesday, 4th May 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 27th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

# **LONDON BOROUGH OF HAMMERSMITH AND FULHAM**

## **ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)**

### **(CONINGHAM ROAD)**

#### **TEMPORARY PROHIBITION OF TRAFFIC**

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Coningham Road at its junction with Uxbridge Road.
3. An alternative route for traffic in article 2 would be in place via Boscombe Road, Findon Road and Coningham Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 30th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 30th May 2016 and last for 5 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

# **LONDON BOROUGH OF HAMMERSMITH AND FULHAM**

## **ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)**

### **(HURLINGHAM ROAD)**

#### **TEMPORARY PROHIBITION OF TRAFFIC**

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the event 'Chesterton's Polo in the Park' to be staged in the Hurlingham Park; it intends to make an Order the effect of which would introduce a one-way traffic flow system in a section of the above named road and a road adjoining said road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed:
  - a) no person shall cause any vehicle to proceed in a north-easterly direction in Hurlingham Road between its junctions with Foskett Road and Linver Road;
  - b) a temporary westbound one-way traffic flow system would be in operation to all traffic in Hurlingham Road between its junctions with Linver Road and Foskett Road.
  - c) no person shall cause any vehicle to proceed in a southerly direction in Foskett Road between its junctions with Ewald Road and Hurlingham Road.
  - d) a temporary northbound one-way traffic flow system would be in operation to all traffic in Foskett Road between its junctions with Ewald Road and Hurlingham Road.
3. An alternative route for traffic in article 2 would be in place via Foskett Road, New King's Road and Linver Road.
4. Temporary suspensions will be in place from Saturday 3rd June 2016 and last for 3 days (including Sunday) of the stated locaitons for parking bays:
  - a) From Hurlingham Park entrance to Broomhouse Lane
  - b) Outside No. 54/60 Hurlingham Road
  - c) All car parking spaces between lamp column no. 4 and 5 opposite Sullivan Court
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 3rd June 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Saturday, 3rd June 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of April 2016.

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

# **LONDON BOROUGH OF HAMMERSMITH AND FULHAM**

## **ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. \*\*) ORDER 20\*\* THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "BCCC") (AMENDMENT No. \*\*) ORDER 20\*\***

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Order under the powers granted by sections 6 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 58) Order 20\*\* would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended and/or introduced and/or revoked in certain lengths of Blythe Road, Beaconsfield Terrace Road and Lyon Walk.
3. The general effect of the above proposed Parking Places Zones BCCC Order would be to further amend the parent orders in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Beaconfield Terrace Road.
4. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 25th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Highways and Engineering



## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (CONINGHAM ROAD)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Coningham Road at its junction with Uxbridge Road.
- An alternative route for traffic in article 2 would be in place via Boscombe Road, Findon Road and Coningham Road.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 30th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 30th May 2016 and last for 5 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (CARNWATH ROAD / RIVERWALK F)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate works relating to the Tideway development to be carried out in the above named road and footpath, it made an Order the effect of which prohibits vehicular and pedestrian traffic in a section the above named road and footpath.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no pedestrians will be allowed to proceed in any direction on the southern footway of Carnwath Road, between the easternmost north to south arm of Riverwalk F and the south-westernmost north-west to south-east arm of Riverwalk G
- An alternative route for traffic in article 2 would be in place via the northern footway of Carnwath Road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall proceed, in the easternmost north to south arm of Riverwalk F and the east to west arm of Riverwalk F between the easternmost north to south arm of Riverwalk F and a point 5.00 metres west of the western building wall of Nos. 109 to 135 Carnwath Road.
- An alternative route for traffic in article 2 would not be required.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 9th May 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works are expected to commence in phases on Monday 9th May 2016 and last for 9 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

# LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: [candy.brown@slp.co.uk](mailto:candy.brown@slp.co.uk)

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The London Weekly News - The newspaper for West London is looking for an experienced Media Sales Executive. The role is field based covering the boroughs of Fulham, Kensington and Chelsea and Westminster.

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To apply please email: [laraine@helpforcars.org.uk](mailto:laraine@helpforcars.org.uk)

Help For Carers is a registered charity, number 1027026.

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A major healthcare provider and a globally recognised brand, Guy's & St Thomas' NHS Foundation Trust (GSTT) is entering a new and exciting phase of its continuing development. GSTT provides world leading services and enjoys a history of innovation in care delivery, research and medical education. We continue to expand our ambitions and are investing significantly in the development of our estate, our service portfolio and importantly, in the technology that supports the delivery of clinical care. Our vision is to continue to provide top quality patient care, excellent education and world-class research.

The coming years will see the Trust drive a programme of transformation that will radically reshape how GSTT operates as an organisation and most importantly, how patients access the care that we provide. This is a pivotal time for the organisation and we are seeking to appoint a new Non-Executive Director who will bring fresh insight, challenge and leadership to the board.

#### The Role:

- As a member of the Board, you will develop and shape GSTT's corporate strategy to ensure that the interests, rights and experiences of our patients remain top of the agenda and that we maintain strong operational and financial health.
- You will be jointly responsible for the safe and effective operations of the Trust, promoting the highest standards of care and governance and ensuring that we fulfil our statutory and regulatory obligations.
- You will act as an ambassador for the Trust, working with a range of internal and external stakeholders including the Council of Governors, patients, staff and GSTT's strategic partners.

#### The Candidate:

- Significant leadership experience at or near main board level gained in a complex customer-facing environment, whether in the commercial or public sector. First class strategic, analytical and commercial expertise is essential.
- Commitment to the values and ethos of the NHS and public service, with a genuine passion for improving healthcare and people's lives.
- Strong and effective communication and interpersonal skills with the ability to engage with a range of stakeholders.

To be considered, you must be eligible to be a public or patient member of the Trust.

To find out more, please see [www.odgers.com/57215](http://www.odgers.com/57215) for a candidate brief containing application instructions, or contact us quoting the reference 57215.

Closing date for applications is Wednesday 11th May 2016.

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**LONDON WEEKLY NEWS**

**sport**

# Young Blues shine

## ■ CHELSEA from back page

Edwards is inclined to believe that Abraham will be sent out on loan in the immediate future.

"Obviously he and Jay Dasilva have achieved a lot," he said. "They have played at U18 level. But they have also played U21 and U19 football for a couple of seasons. So, yeah, there are a few in this group who are ready to step up and have a go at senior football.

"That's what this period of the season is all about. We will sit down as a group of staff, and it's a case by case for each player as to what they are ready for. If it is a loan, it's a question of what level or league they will go to.

"This is also part of my new role. I will be heavily involved with the loan players, so that hopefully I'll be able to maintain my working relationship with them on the next step of their football journey."

## Enormous credit

Overseeing the academy staff on a daily basis is academy director Neil Bath, while football director Michael Emenalo provides the strategic link with the board.

And Edwards is full of praise for Bath: "Anyone who has been to Cobham and seen how we work would give Neil Bath enormous credit," he said.

"Anyone who has visited there and seen presentations and actually knows what goes on should hold Neil in very high esteem as one of the best in the world at what he does. He has been massive on culture and the importance of quality people, as well as young athletes filling our building over the years.

"You can talk about it all you want, have all the quotes on the wall of the training ground, but our young players . . . they are the ones who represent us when they go out on the pitch. And yet again, they have done us proud."

Bath explained the strategy that has brought success to Chelsea's youth ranks in recent years: "We reorganised the academy some 10 years ago. A group of dedicated staff started by setting up a strong scouting network and getting the right coaches on board.

"We knew we had to start by recruiting at a young age, and it would take time.

"Six or seven years into that, we started to win things and now we've won five FA Youth Cups in seven years. It has been many years of work and it takes a lot of dedication and hard work – from staff, the players themselves and the parents that support us.

"When you start winning a few trophies at those younger ages, you start to create a culture. People talk about a winning mentality

but we break that down into behaviour and we have a set of behaviour requirements for both on and off the field.

"This is a winning mentality. From blocking, chasing, tackling and running, to behaving appropriately on and off the pitch. That is what we do, we drive one another."

While they might not make it into Blues' first team, Bath is hopeful that this group of players may at some stage, if not with Chelsea, realise long-term international fame with England.

"Every player in this youth team is qualified for England," he said. "And not only that, the majority of them are London boys who have been with us since the age of between seven to 11. That shows it is very much a team effort.

"When you have success the older teams get the limelight but I am always full of praise for everyone involved, and of course for Adi Viveash and Andy Myers for winning two UEFA Youth Leagues on the trot and the same with Joe Edwards, with the support of Jody Morris. They deserve a big pat on the back.

"I think the fans really enjoy these occasions. I am a Battersea boy and I know scores of people who were coming to the final to give the lads their full support. They find the games interesting and exciting."

So what became of the players from the first of those five FA Youth Cup winners, the team that beat Aston Villa, 3-2 on aggregate, in the 2009-10 final?

## First team level

Only two, albeit very briefly, ever wore the blue of Chelsea at first team level – Josh McEachran and Jeffrey Bruma.

Goalkeeper **Sam Walker** went out on loan seven times before signing for Colchester United; **Billy Clifford** is out of the Football League and is now with Boreham Wood; **Rohan Ince** is on loan at Fulham after 86 appearances for Brighton; **Jeffrey Bruma** played for Holland against England last month and is now at PSV after loan spells with Leicester City and Hamburg; **Aziz Deen-Conteh** is with Zaria Balti in Moldova; **Jacopo Sala** is on loan to Sampdoria; **Conor Clifford** is also at Boreham Wood; **Aliu Djalo** is in Finland with Kemi Kings after stop-offs in Portugal and Cyprus; **Gokhan Tore** plays for Turkish side Besiktas after games in Germany and Russia; **Josh McEachran** is at Brentford after Championship loan spells with four teams and a period in Holland with Blues' feeder club Vitesse Arnhem; **Marko Mitrovic** is in Holland's second tier with FC Eindhoven.

What this proves is that even if a young player doesn't make it right to the top at Chelsea, they can still succeed elsewhere . . .



■ TAMMY Abraham and Manchester City's Cameron Humphrey-Grant in the final. Skipper Jake Clarke-Salter with coach Joe Edwards



■ ZAFAR Ansari appeals against Somerset Pic: Rob Newell/Digital South

# Voges off to hospital

## ● COUNTY CRICKET ROUND-UP

■ **MIDDLESEX hopes of registering their first County Championship win of the season at the third attempt were dealt a blow at Southampton on Bank Holiday Monday.**

With Hampshire opener Michael Carberry scoring 107 of his side's first innings total of 336 all out, the last thing the visitors needed was an injury to skipper Adam Voges.

## Concussion

The Australian international was taken to hospital with suspected concussion, having been struck on the back of the head by a throw from the boundary.

Should Voges be diagnosed with concussion, he will face a minimum of six days on the sidelines under the

England & Wales Cricket Board's guidelines.

Voges had scored 50 and 92 in his two previous innings this season.

Middlesex managing director of cricket Angus Fraser said: "The feeling from the physio is that Adam has got concussion. It was a freak injury."

Last week, Middlesex had to settle for a draw against Durham at Chester-le-Street after only 14 balls were bowled before play was abandoned on the final day. Neither side had the opportunity to bat a second time as rain intervened.

Following the conclusion of their match against Hampshire on Wednesday (May 4), Middlesex are back in CC1 action from Sunday, when they host Nottinghamshire at Lord's.

# Surrey have depth

■ **SURREY showed on day one of their latest County Championship match against Durham that despite the brilliance of Kumar Sangakkara, they are no one-man team.**

Opener Arun Harinath hit 96, Steve Davies scored 87 from 100 balls, while Jason Roy added 64 as Surrey, seeking their first win of the season, posted a promising first innings total of 457 all out at the Kia Oval on Monday.

For the first time this season, Sangakkara was removed early, scoring 26 from 33 balls – his lowest score this campaign – before being bowled by Brydon Carse.

Last week the Sri Lankan had been outstanding in guiding Surrey to a home draw against Somerset. He followed his first innings score of 171 with 71 – the third time in four innings this season he had gone beyond 50. Visiting openers Marcus Trescothick

and Tom Abell fell cheaply as Somerset were set 292 to win from 42 overs.

Zafar Ansari took three wickets to leave the visitors on 62-4 but James Hildreth's unbeaten 40 helped his side to 122-4 at stumps.

Ansari, making his return from a dislocated thumb suffered at the end of last season, looked to have given Surrey the chance of an unlikely victory when he removed Trescothick, Chris Rogers and Roelof van der Merwe.

But Hildreth and Peter Trego (34 not out) steadied the innings, with the captains shaking hands on a draw with six scheduled overs remaining.

After their CC1 match with Durham, which is due to end on Wednesday (May 4), last year's second division winners face a tough test against reigning first division champions Yorkshire at Headingley from Sunday.

# Rangers show community spirit

**FOOTBALL clubs and players attract enough bad publicity – much of it deserved, it has to be said – so it makes a welcome change to hear of good deeds.**

With an extra two days' break between Championship matches, Queens Park Rangers took the opportunity to undertake a positive PR exercise.

Director of football

Les Ferdinand, CEO Lee Hoos, manager Jimmy Floyd Hasselbaink and players Nedum Onuoha, Junior Hoilett, Michael Petrasso and Cole Kpekawa joined the QPR in the Community Trust team on a recent visit to the Mayor's Parlour at Hammersmith Town Hall.

Mercy Umeh, Mayor of Hammersmith & Fulham, said: "We wanted to invite QPR

along because they do a great job in the community. As Mayor, I thought it was good to recognise what they do and thank them.

## Popular

"For example, they do very good work with people who have learning disabilities and I know how popular those sessions are."

Stephen Cowan, Leader, London Borough of

Hammersmith & Fulham, added: "We are very keen to change lives, particularly for young people who don't have the best advantages in life, and what QPR are doing with the QPR in the Community Trust is actually taking a very

intelligent and inspirational view, to do precisely that."

Lee Hoos said: "Football clubs have a responsibility to the local community, which is at the very heart of the existence of football clubs."

## FOOTBALL FIXTURES

**Saturday, May 7**  
Sunderland v CHELSEA, 3.00  
FULHAM v Bolton Wanderers, 12.30  
QPR v Bristol City, 12.30  
**Wednesday, May 11**  
Liverpool v CHELSEA, 8.00



# London Weekly News

# SPORT

Tuesday, May 3rd, 2016

● SPORTS DESK: 07711 169 427

## What next for Class of 2016?

**T**AMMY Abraham will be dreaming of starting next season as the number one striker for Chelsea under new boss Antonio Conte, but the 18-year-old will most likely wake up to find that he's slogging it out on loan in matches for a League One side or, if he's lucky, a Championship club.

Abraham scored last Wednesday night at Stamford Bridge in the second leg of the FA Youth Cup final, as Blues' under-18s beat Manchester City 3-1 (4-2 on aggregate) to claim the trophy for the third year in a row and the fifth time in seven years.

It's a remarkable record – yet equally astonishing is that none of the players from any of those exciting sides have progressed to a regular place in Chelsea's first team.

It's a situation that is unlikely to change any time soon.

Of course, if a Lionel Messi or Cristiano Ronaldo-type player should emerge, there's a fair chance that

● By LWN reporter **Paul Lagan**  
sport@londonweeklynews.co.uk

even Chelsea could not ignore such gifted talent.

Suffice to say, John Terry, now 35 and on his way out of The Bridge, is the last kid from the youth set-up to earn himself a long career in the senior side.

Former Pimlico Academy student Abraham has scored goals for fun in his 10 years at the Chelsea academy.

Dominic Solanke, his strike partner until this season, is one step ahead of Abraham, currently out on loan to Dutch League Vitesse Arnhem.

### Increase in wages

With one year left on his contract, Solanke is believed to have asked for an increase in wages from £5,000 a week to £50,000 to sign on the dotted line at Chelsea for another four years. And that's after just a single cameo run-out for Blues in last season's Champions League.

With Abraham now too old and too good to remain in the development squads, a loan spell away from SW6 is the best he can expect. But that won't stop him imagining walking out in front of a 42,000 crowd at Stamford Bridge, leading the line, lauded as the new Peter Osgood.

Speaking after his final cup game for Blues, Abraham said: "The lads are excited, I'm excited. Two trophies in two weeks (he was part of the side that won the UEFA Youth Cup) is a great achievement for all of us. Winning a trophy is a great feeling every time, and to do it in my last year in the youth cup is special."

Of his goal against Man City, a looping header, he said: "I don't even know what happened, to be honest. I just remember it hitting my head and the fans cheering. It's a great achievement for me to score in my final game at this level."

Finding a pathway from youth team to the elite squad is easier for the management than it is for the players.

Highly-rated Joe Edwards, himself a former Chelsea youth product and now three times FA Youth Cup-winning U18s manager, will leave his post at the end



■ CHELSEA under-18s celebrate their third FA Youth Cup final victory in a row Pic: Rob Newell/Digital South



## This week at STAMFORD BRIDGE

of the season to take up a temporary role of loanee manager – looking after the 34 Chelsea youngsters currently unable to get in the first team and thus farmed out to clubs around the world.

He will be replaced by his assistant Jody Morris but Edwards will return the following season to take up the reins of managing the U21s, with current boss Adi Viveash moving on.

But even Edwards doesn't know why Terry was the last home-produced talent to make the elite grade in this corner of west London.

"I'm not sure why it hasn't clicked," he admits. "For every young player, it's a case by case situation. Those who have popped up in and around the first team have been fringe players who have had half a dozen games, but there will have been different reasons why they didn't nail down a place."

"I think there is pressure at every club in the Premier League. It's not just us finding it difficult to bring young players through. It's becoming more and more difficult with all the resources clubs have now."

"At every stadium I go to, when a young player's name gets read out over the PA system, it receives the loudest cheer. We see that now with Ruben Loftus-Cheek, with other players in the past and that is the dream for everyone."

Edwards remains typically cautious about whether any of the Class of 2016 will eventually make the top grade: "The boys we have seen in the youth cup final have to be patient. There is still a big gap between under-18 and Champions League level, in a team that is one of the best in the world."

"That is obviously the next step the boys have to take. You have seen other players at other clubs who have won youth cups and not gone on to do anything, so they have to work hard and just hope to impress every chance they get. They have to hope that the first team manager likes what he sees and gives them the opportunity."

"It's obviously such a big jump in levels. And it's a results business."

"There is so much pressure and it's difficult to prove that you can handle that pressure unless you are given opportunities. So when the kids go out on loan, that's as close as they get to showing it. They have to make a big impact and hope they get the opportunity."

"There will be plenty of dialogue between the new manager and various members of staff in the development set-up. There is a closer link, certainly in terms of the training, than people give us credit for. There are at least four academy players on the first team training pitches every day. There will be a dozen on the pre-season tour. Every opportunity these boys get in front of the first team manager, they have to make an impact. That's all we can ask for – and from there it is up to him."

■ Continued on page 27



## Focus on Craven Cottage

By TONY McDONALD

## Fulham coach 'ashamed'

**F**ULHAM head coach Slaviša Jokanović used damning words in the immediate aftermath of his team's woeful 3-0 defeat at Brentford.

The Serb offered no excuses for his side's first-half capitulation in which they conceded two goals in the first seven minutes, through Sam Saunders and Scott Hogan, before Saturday's derby day disaster got worse when the latter added a third just before the interval.

Although Fulham improved in the second half, it was an afternoon to forget at Griffin Park and Jokanović pulled no punches in the post-match press conference.

"It was an embarrassing performance in the first 45 minutes," he said. "We played without any character, desire and insurance from the defensive line. We're soft at the back, we make big mistakes, but it's nothing new for us – it's the story of our season."

"We made some chances today but didn't score. But we weren't solid or strong enough at the back. We have to be ashamed."

Jokanović sprung a surprise by naming Moussa Dembélé on the substitutes' bench as he looked to strengthen his midfield. But the

tactic backfired spectacularly as Bees swarmed all over the visitors' vulnerable defence.

The introduction of the young Frenchman for the start of the second half did see Fulham offer more of an attacking threat but the coach clearly had half an eye on next season with yet more changes to the starting line-up.

"He is one of my best players but I'm not sure if he's going to be here next season," continued Jokanović. "I tried to add another midfielder to be a little bit more solid."

### Honeymoon over

Fulham take on already relegated Bolton Wanderers at The Cottage on Saturday. Whites have conceded 79 goals, one less than their opponents, so there seems little chance of the final game finishing in a drab goal-less draw!

Bottom-of-the-table Bolton have scraped just four points – four draws – from their 22 away league games and have won only five times all season.

It remains to be seen how many players will be wearing the famous white Fulham shirt for the last time. Whether Jokanović wishes to

continue his huge rebuilding process in SW6, or the club decide to appoint their third manager in less than a year, is another moot point.

He admits: "I was in a honeymoon period with the Fulham fans but the honeymoon is over."

■ **JUNIOR under-17 Whites fans can gain admission to Saturday's final game of the season against Bolton Wanderers (12.30pm kick-off) for just £1.00 to all areas of the stadium. Kids under-14 must be accompanied by an adult.**

Tickets can be purchased from the club's ticket office, online at [www.fulhamfc.com](http://www.fulhamfc.com), or at turnstiles on the day.

Fulham announced last week that they are holding 2016-17 season ticket prices at this season's levels. This means renewal prices will again begin from £254.

Junior season ticket prices start from as little as £47, with under-10s in the Family Zone able to watch for £25. In order to ensure attending matches at Craven Cottage remains both accessible and affordable, they are also increasing the age bands for juniors from under-17 to under-18.